



2024

input

storytelling in the public interest

05 - 09 MAY 2024, CHARLESTON

CONFERENCE CATALOG

<b>About INPUT</b>	<b>4 - 5</b>
<b>Midweek Party</b>	<b>6</b>
<b>Schedule</b>	<b>7 - 11</b>
<b>Session Descriptions</b>	<b>12 - 84</b>
<b>Programs by Title</b>	<b>86 - 87</b>
<b>Programs by Country</b>	<b>88 - 89</b>

### **Video Library**

All programs that have been selected to INPUT 2024 Charleston will be available for online viewing from Tuesday, 7 May to Saturday, 25 May 2024.

Please note that programs will only be available after they have been presented in the sessions and the right to use the library will end on Saturday 25 May 2024 at midnight!



## Welcome to Charleston, South Carolina

It's still hard to imagine the challenges we have gone through these past few years. The recovery we have hoped for is only evident as public service broadcasters go forward reinventing, recreating, being resourceful, and reidentifying themselves throughout the World.

There has been so much turmoil and chaos in these past years, that some of the challenges now feel like a blur.

Miraculously, after the pandemic, Input recovered going to Barcelona in 2022 and Taipei in 2023. Impressive, energizing, and dynamic conferences for all of us who have been within this family for a number of years, and for those of us who went for the first time!

That was the feedback I received and that I greatly appreciated. Each of those hosts surprised us in such different settings. Barcelona, a University setting with a City rich with history and energy.

Taipei was amazing and impressive in a different way. The energy of the broadcast community in Asia and throughout the region gave us events, special sessions, and an idea of the vast riches of the culture throughout our experience at the Conference.

What we will have this year is also a rich history for the region of the U.S. Where many historical events that happened were centered in Charleston, South Carolina. You will be surrounded by this history, and it will be a great experience.

Special thanks go to the hosts of the conference, SCETV which is a statewide system that has dedicated decades to represent the U.S. as the Secretariat for Input. As most know, the public service broadcasting system in the U.S. is complicated since there is no network system. There are individual public broadcasters who are part of the PBS system with regional state networks. All to the same important purpose of public media. In fact, Frontline, a series on PBS, just won an Academy Award for a documentary on the Ukraine war. Public broadcasting is important to communities throughout the U.S.

We look forward to a wonderful week of inspiring stories from around the world.

We look forward to connecting with our global friends and family.

We look forward to discussions and great ideas on how we move forward in the small space now considered in our global perspective.

It is my hope that this conference will be another good experience in bringing forward our goals of public broadcast media. I look forward to seeing all of you!



Judy Tam  
INPUT President



05-09 MAY 2024, CHARLESTON



We are truly honored to host the 2024 INPUT Conference in Charleston, a city steeped in rich history and cultural significance. This annual event serves as a beacon for the power of public media in shaping a global dialogue, and we couldn't be more thrilled to be at the helm. As the host of this international conference, we are excited to provide a dynamic platform for content creators from every corner of the globe to showcase their groundbreaking work and contribute to the ongoing evolution of public media. The 2024 INPUT Conference promises to be a pivotal moment for cultural exchange, innovation and networking within the global public media community. My hope is that all attendees will have the invaluable opportunity to immerse themselves in a diverse array of content, fostering cross-cultural understanding and collaboration that transcends borders and boundaries. From documentaries to dramas and podcasts to interactive media, the conference will showcase the breadth and depth of creative expression in the realm of public broadcasting.

INPUT is a place to find inspiration, as it highlights the latest innovations in public media production and distribution. Attendees will be encouraged to push the boundaries of creativity and storytelling, emboldened by the groundbreaking work being presented and discussed throughout the event. This spirit of innovation and exploration is at the heart of what makes INPUT such a transformative experience for all involved.

In addition to its role as a platform for content sharing and innovation, the INPUT Conference offers a unique networking environment where attendees can forge meaningful connections and exchange ideas. These connections have the potential to blossom into lasting partnerships that extend far beyond the confines of the conference itself, enriching the global public media landscape for years to come.

Since 1984, SCETV has proudly served as the U.S. INPUT Secretariat, managing submissions to INPUT from producers based in the U.S. This longstanding partnership has been instrumental in fostering collaboration and cooperation within the public media community, and we are honored to continue this tradition as the host of the 2024 INPUT Conference.

The significance of this year's conference cannot be overstated, as it marks the monumental 40th anniversary of South Carolina's last hosting of INPUT in 1984. This milestone serves as a testament to the enduring partnership between SCETV and the INPUT organization, as well as our shared commitment to advancing the cause of public media on a global scale.

With that, we extend a warm welcome to all national and international attendees of INPUT 2024. Together, let us celebrate the transformative power of public media, foster meaningful connections and chart a course for a future filled with creativity, collaboration and cross-cultural understanding. Welcome to Charleston, and welcome to the 2024 INPUT Conference.

**Adrienne Fairwell**  
President and CEO of South Carolina ETV



05-09 MAY 2024, CHARLESTON

jointly hosted by:



sponsored by:



Silver Level



Bronze Level



Station Level



Thank you!



05 - 09 MAY 2024, CHARLESTON

## ABOUT INPUT

INPUT, a non-profit organization of public media program makers and broadcasters, is organizing an annual conference to discuss and challenge the boundaries of public media. The conference has travelled the world since 1978 and was hosted at:

1977 Bellagio	1989 Stockholm	2001 Cape Town	2013 El Salvador
1978 Milano	1990 Edmonton	2002 Rotterdam	2014 Helsinki
1979 Milano	1991 Dublin	2003 Aarhus	2015 Tokyo
1980 Washington DC	1992 Baltimore	2004 Barcelona	2016 Calgary
1981 Venezia	1993 Bristol	2005 San Francisco	2017 Thessaloniki
1982 Toronto	1994 Montréal	2006 Taipei	2018 Brooklyn
1983 Liège	1995 San Sebastián	2007 Lugano	2019 Bangkok
1984 Charleston	1996 Guadalajara	2008 Johannesburg	2022 Barcelona
1985 Marseille	1997 Nantes	2009 Warszawa	2023 Taipei
1986 Montréal	1998 Stuttgart	2010 Budapest	2024 Charleston
1987 Granada	1999 Fort Worth	2011 Seoul	
1988 Philadelphia	2000 Halifax	2012 Sydney	

### CONFERENCE HOST

Each year a team with the involvement of a public media organization hosts the conference, providing the conference location, technical facilities, and staff.

### NATIONAL COORDINATOR (NC)

Public media professionals around the world scout on a national level for programs, which fit the aim of the conference. Each National Coordinator or country has its own selection system. The NCs submit their national choice to the annual International Selection. NCs are approved by the International Board of INPUT. [www.input-tv.org](http://www.input-tv.org)

### MODERATOR

The INPUT Conference sessions are hosted by Session Moderators who are public media professionals appointed by the Board. During the International Program Selection the Moderators put together the program of the annual conference based on the program submissions by the National Coordinators. The Moderators are a diverse group who come from different corners of the world and have an equally diverse range of perspectives on the media landscape.

### INTERNATIONAL PROGRAM SELECTION

This year 173 productions from Argentina, Australia, Belgium, Canada, Chile, Colombia, Denmark, Ecuador, Estonia, Ethiopia, Finland, Germany, Hungary, India, Israel, Japan, Mexico, The Netherlands, Philippines, Poland, Portugal, South Africa, Singapore, South Korea, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, United States of America, Venezuela and Vietnam were screened by the Moderators. 77 productions were selected and grouped into 26 sessions.

## ABOUT INPUT

### INTERNATIONAL BOARD

The Board is composed of TV professionals, who define the strategy and work all year round to make the annual conference happen. It appoints among its Members the Presidium: President, Secretary General and Treasurer.

**Judy Tam**

INPUT President  
United States of America

**Els Roovers**

Vlaamse Radio- en Televisieomroep - VRT  
Belgium

**Susanne Hoffmann**

INPUT Secretary General  
PRIX EUROPA  
Germany

**Jessie Shih**

Taiwan Public Television Service Foundation - PTS  
Taiwan

**Jouko Salokorpi**

Coordinator of INPUT NCs  
Yle, the Finnish Broadcasting Company  
Finland

**Lisa Tawil**

Independent Television Service - iTVS  
United States of America

**Peter Wey**

INPUT Treasurer  
Swiss Radio and Television - SRF / SRG SSR  
Switzerland

**Mario Deschamps**

CBC / Radio-Canada  
Canada

**Stefano Semeria**

Swiss Radio and Television - SRF / SRG SSR  
Switzerland

### ARCHIVE

Created in 1994, the INPUT Archive is the outcome of the wish shared by Pompeu Fabra University of Barcelona and the INPUT International Board to gather the programs selected for screening at the annual INPUT conference, so that professionals as well as students and scholars can consult them. The collection includes more than 3,000 programs since 1978 and is accessible in the video library of the University. Every year, newly selected programs are added to the archives, and the search for productions presented at previous conferences continues. These efforts enable international academics and audio-visual creators to have new archival resources at their disposal.

### HUBS

Are based in Copenhagen, Montreal, and Tokyo. They can provide copies of all programs screened during the last conference for training purposes at Mini-INPUT events.

### MINI-INPUT

Screenings organized by INPUT National Coordinators, who have to follow specific guidelines. [www.input-tv.org](http://www.input-tv.org)





# SCHEDULE

Sunday, 05 May 2024

**Registration of INPUT 2024 Delegates  
starts at 2:00 pm**

INPUT Welcome Desk  
Charleston Gaillard Center  
95 Calhoun St, Charleston

**Opening Reception:**



05-09 MAY 2024, CHARLESTON

Sunday, 05 May 2024  
6:00 pm – 8:00 pm

# Monday, 06 May 2024

9:30 am

## Orange Room

### 1 I need a hero

Beware of creating heroic figures — you never know where they go

- Making an Icon (.ca)
- Free Chol Soo Lee (.us)
- Women on the Front Line: 15% of Japan's Politicians (.jp)

see page: 13

9:30 am

## Blue Room

### 2 Good company

- Adventure by Accident 3 (.kr)
- Epic Nails (.es)
- Paul's Social Club (.nl)

see page: 16

9:30 am

## White Room

### 3 Some like it hot

- The Club (.be)
- The Period Guy and His Daughter (.jp)
- Hormones! (.fi)

see page: 19

## Lunch Break

2:30 pm

### 4 Rules be damned!

Catch new audiences by adding art to the storytelling rule book.

- Sea Spray (.tw)
- A Camera on My Lap (.za)
- Jung: To Become Oneself (.ec)
- Confessions of a Neo-Nazi (.de)

see page: 22

2:30 pm

### 5 OMG, I can't stop watching

Maybe we are all just nosy neighbors

- OMG ... Expecting Triplets! (.dk)
- Six Zeros: Seven Figures (.il)
- Trouble in Paradise (.dk)
- Porn Miseducation (.es)

see page: 25

2:30 pm

### 6 When documentary becomes part of history

- 20 Days in Mariupol (.us)

see page: 28

7:00 pm

Public Media's pivotal role in shaping America's media landscape (Special Session)

see page: 12

4:30 pm

### 7 Social listening and the vital role of public service media in navigating misinformation

see page: 30

7:00 pm National Coordinator Meeting

# Tuesday, 07 May 2024

9:30 am

## Orange Room

**8 To do or too taboo?**  
Sex, death and mental health, how do we engage viewers with the uncomfortable?

- A Body Like Mine (.de)
  - Amalie Is Dying (.dk)
  - Absolutely Canadian: Bump and Feed (.ca)
  - Sofiy and Her War (.tw)
- see page: 31

9:30 am

## Blue Room

**9 Now you see me: offering perspectives instead of changing perceptions**

- East Side (.il)
  - The Candidate (.ca)
  - I Didn't See You There (.us)
- see page: 34

9:30 am

## White Room

**10 State of the Art**  
Does the art shine through and find fresh inspiration?

- The Artists' Colony (.dk)
  - B for Volume: Pablo Escobar's Death (.co)
  - This Is Not a Song: "Viva la vida" (.es)
  - Nordic Culture Scandals (.fi)
- see page: 37

1:30 pm INPUT International Board Meeting

## Lunch Break

2:30 pm

**11 Decolonizing storytelling**  
Creating real space for re-telling the complete story.

- Phila Portia Ndwandwe – The Breastfeeding Warrior (.za)
  - The Empty Grave (.de)
- see page: 40

2:30 pm

**12 You be the judge**  
Moving from B&W to shades of grey

- Be a Lawyer (.ca)
  - The Insane Experiment (.dk)
  - How to Have an American Baby (.us)
- see page: 42

2:30 pm

**13 Pay attention. This is serious stuff!**

- Love Chat Box: Virtual Romance (.tw)
  - Beauty Standards (.co)
  - It's Fake!: Sigge hacks my voice and scams my mom for a 1000 kr. (.dk)
  - Breaking Molds: We're Gonna Break it With Everything (.co)
  - Elaha (.de)
- see page: 45

# Wednesday, 08 May 2024

9:30 am

## Orange Room

### 14 The incomplete picture How to tell a story with little or no access.

- Xi Jinping: The Leader (.jp)
  - Scientology's Medicine (.ca)
  - Discharged by Death: Inside a Japanese Mental Hospital (.jp)
- see page: 50

9:30 am

## Blue Room

### 15 Just fun and games?

- The Peetie Club (.be)
  - InfluenX3r (.es)
  - Who Is Spying On Our Kids? (.dk)
  - Processes: Fostering (.pl)
- see page: 53

9:30 am

## White Room

### 16 Guinea pigs Storytelling in front of the camera

- Superhumans (.fi)
  - Where Pedo-criminals Hide on the Internet? (.ch)
  - Exhausted! (.ca)
  - How We Became Soldiers (.ee)
  - Part of Me (.mx)
- see page: 56

## 1:15 – 2:15 pm Lunch + listen to student journalists! (Special Session)

hosted by PBS NewsHour Student Reporting Labs  
see page: 12

## Lunch Break

2:30 pm

### 17 I DOUBLE DARE YOU!

- Haus Kummerveldt (.de)
  - The Blackbox on Earth: Antarctica & East Sea (.kr)
  - Cecilia – The Incomparable (.cl)
- see page: 60

2:30 pm

### 18 We are family (or how to exploit your dearest)

- Breaking Silence (.us)
  - Takeaway Chinese (.nl)
  - How I Survived California's Deadliest Wildfire (.us)
  - Creases (.ec)
  - Entangled (.in)
- see page: 63

2:30 pm

### 19 The tropes of travelling formats Three showcases of programs that could cross borders. Or not?

- Deep Dating: A Different Kind of First Date: Honest & Intimate Conversations in Couples Therapy (.ch)
  - Camper (.pl)
  - Song Of My Life (.fi)
- see page: 67

5:10 pm

### 20 INPUT in the world – the world in INPUT

see page: 70

# Thursday, 09 May 2024

9:30 am

## Orange Room

### 21 Surviving the storytelling

The risks we take when telling a multi-perspective story about tragedy.

- Death Trap Haute Route – Reconstruction of a Tragedy (.ch)  
*see page: 71*

11:30 am

**22 Various positions of AI**  
A sceptical and flabbergasted introduction to the current use of AI in public service media

*see page: 73*

9:30 am

## Blue Room

**23 Playing with history**  
Finding historical sources in unlikely places

- Along Dinosaur Tracks (.kr)
  - Interview With History: The Belgian Royal Family (.be)
  - Facts, Myths and Video Games (.fi)
  - Prabhakaran's Peacock (.lk)
- see page: 74*

9:30 am

## White Room

**24 Taking big risks: trail blazers or copy cats?**

- Davos 1917 (.ch)
  - Team Nuggets: If Only I Could Fly (.dk)
  - Kafka (.de)
  - Allende – The Thousand Days (.cl)
- see page: 77*

1:30 pm INPUT International Board Meeting

Lunch Break

2:30 pm

**25 Legacy: grasping storytelling using personal footage**

- Sam Now (.us)
  - Supernova (.il)
- see page: 80*

2:00 pm

**26 Hope & Healing**  
Finding a light in the dark

- Miracle No. 71 (.be)
  - Talk to the Tundra: How a Yup'ik Village Heals Together (.us)
  - La Quiaca (.ar)
  - A Place to Heal: Children of Religious Followers (.jp)
- see page: 82*

5:30 pm Closing INPUT 2024

# Special Sessions

Monday, 6 May 2024, 7:00 pm, Orange Room

## Public Media's pivotal role in shaping America's media landscape

Join PBS Digital Studios for a special session as they delve into the heart of digital strategy and explore the indispensable role of public media in shaping the media consumption landscape in the United States. The session will kick off with a comprehensive overview of the current digital landscape, exploring key trends and emerging technologies that are reshaping the way audiences engage with media content. From the rise of streaming services to the impact of social media, learn why younger creators are choosing to create content with PBS Digital Studios.

### Speakers:

Maribel Lopez, Senior Director, Head of PBS Digital Studios

Elis Estrada, Director of Operations, PBS Digital Studios

Lauren Prestileo, Series Producer, Frontline

Wednesday, 8 May 2024, 1:15 – 2:15 pm, Hospitality Room

## Lunch + listen to student journalists! How the next generation sees the issues and future of media

hosted by PBS NewsHour Student Reporting Labs

Many of the most pressing issues in America disproportionately impact youth: mental health, gun violence, educational censorship, climate change. Yet stories on these topics are overwhelmingly reported by adults who often struggle to connect with, listen to, and engage with young people. In this session, you'll meet PBS NewsHour Student Reporting Labs high school students and teachers from South Carolina and learn about the skills and perspectives they have gained through researching and reporting stories in their communities. You'll also come away with free resources to support youth engagement and student journalism in your organization. This session provides an opportunity to talk directly with teens, hear what they want and need from public media, and create frameworks and strategies and to consider addressing those needs and activate youth engagement in your media production. Informal pizza lunch will be provided.

### Speakers:

Leah Clapman, Executive Director, PBS NewsHour Student Reporting Labs

Marie Cusick, Editorial Director, PBS NewsHour Student Reporting Labs

Teachers and high school students from South Carolina

## I need a hero

Beware of creating heroic figures – you never know where they go

Since the days of fairytales, heroes have been important tools for storytelling. The audience knows and loves the formula. But what happens, when fairytales meet reality? The emergence of marginalized communities have reinforced the need for new heroes. So bring them on!

How do you choose your heroes? Who gets to choose them? Sometimes heroes fall from grace, fall from the platforms, media helped to build for them. Then, what is the impact on the community and are there larger considerations than the truth? Who can tell the stories of our heroes – and who can dismantle them?

Moderators: Allia McLeod, Xavier Blake

Screened programs:

Making an Icon (Canada)

Free Chol Soo Lee (United States of America)

Women on the Front Line: 15% of Japan's Politicians (Japan)

followed by discussions

## Making an Icon

This film examines the harms of false Indigeneity. The singer Buffy Sainte-Marie's claims to Indigenous ancestry are being called into question by family members and an investigation that included genealogical documentation and historical research. Geoff Leo and The Fifth Estate, reported on those claims and contradictions of Indigenous identity made by the singer over her long and much-celebrated career. It was a story that began with a tip and one year on, our reporting made headlines around the world with analysis and public discourse that continued for weeks. Stories that raise questions about a person's Indigenous ancestry require great care and nuance. CBC News journalists have reported on similar cases in the past. Inevitably, we get asked ethical questions around care, what the bar for reporting these types of investigations is and should be and whose stories these are to tell. We took great care ahead of publication to manage the way in which the documentary was delivered out of respect and recognition for the hurt it could cause. Experts in the field have said time and again that failing to challenge false narratives is contrary to the principles of truth and reconciliation.

### Making an Icon

Country: Canada  
Duration: 43 min.  
Production Company: CBC  
Published by: CBC  
On: 2023/10/23  
Total Budget in Euro: not specified  
Author: Geoff Leo  
Director: Linda Guerriero  
Producer: Linda Guerriero  
Commissioning Editor: Naire Bahjat

Submitted by: Canadian Broadcasting Corporation - CBC  
Contact: Allya Davidson  
Email: allya.davidson@cbc.ca

## Free Chol Soo Lee

Sentenced to life for a 1973 San Francisco murder, Korean immigrant Chol Soo Lee was set free after a pan-Asian solidarity movement, which included Korean, Japanese, and Chinese Americans, helped to overturn his conviction. After 10 years of fighting for his life inside California state prisons, Lee found himself in a new fight to rise to the expectations of the people who believed in him. On his journey from an inspiring icon to a swing-shift janitor struggling with drug addiction, Chol Soo Lee personifies the ravages of America's prison industrial complex.

Director Julie Ha's storytelling career spans more than two decades in ethnic and mainstream media, with a specialized focus on Asian American stories. Free Chol Soo Lee is her first documentary film. She was former editor-in-chief of KoreAm Journal, a national Korean American magazine. Eugene Yi is a filmmaker, editor, and writer from Los Angeles. He was a contributing editor for KoreAm Journal.

### Free Chol Soo Lee

Country: United States of America  
Duration: 86 min.  
Production Company: Chol Soo Lee Documentary LLC  
Published by: PBS Independent Lens  
On: 2023/04/24  
Total Budget in Euro: not specified  
Authors / Directors: Julie Ha, Eugene Yi  
Producers: Su Kim, Jean Tsien, Sona Jo; Lois Vossen (Exec. producer)  
Commissioning Editor: Amy Shatsky-Gambrill

Submitted by: South Carolina ETV  
Contact: Tabitha Safdi  
Email: tsafdi@scetv.org



## Women on the Front Line: 15% of Japan's Politicians

Japanese local elections in April 2023 featured a record number of female candidates. Ranked 116th out of 146 countries in the Global Gender Gap Index, Japan is now changing at grass-roots level. We spent three months following two candidates: a woman in Ibaraki Prefecture busy raising children while campaigning on social media, and a single parent in Nagasaki Prefecture gathering local support. This documentary offers a rare glimpse of a local election system that has changed very little in decades, and what two women bring to that challenging reality. Will our two candidates win? Until now, media coverage of local council elections has mainly focused on the election results and only rarely reported on the issues facing the local communities themselves or the subsequent efforts of the newly-elected councils or their members. Today, however, interest in local politics is waning, the councilors themselves are getting older, and ever more council elections are uncontested. It is, at the same time now being predicted that the number of female candidates will increase. This report examines the current situation of women living in rural areas by following two women's actual election campaigns, earning awards both in and outside Japan.

### Women on the Front Line: 15% of Japan's Politicians

Country: Japan

Duration: 49 min.

Production Company: NHK

Published by: NHK

On: 2023/06/10

Total Budget in Euro: not specified

Directors: Taku Arai, Takuya Maruyama, Akihiko Oomori

Commissioning Editors: Naoki Hosoda, Yuko Saotome

Submitted by: Japan Broadcasting Corporation - NHK

Contact: Mayuko Hori

Email: m01614-festivals@li.nhk.or.jp

## Good company

The most memorable time you spend in your life is with fun and likable people. Does that count for TV as well?

Public service media are often focused on producing deep and heavy programs. We say we are unique because we often tell stories about serious social issues and take pride in uncovering corruption, giving people a trustworthy alternative in a world of fake news. Yawn ...

Don't worry. You are not going to find any of that kind of programming in this session. We invite you into a world of happy TV that provides good company: fun, fascinating people sharing stories that are enjoyable to spend time with.

Believe it or not, public service media can entertain too. But do these shows leave out important issues just to bring you pleasure? Or do they entertain with a twist of relevance for our viewers? Do they freshen the image of public service broadcasting with the intention of becoming more appealing to new audiences?

Moderators: Susan Merkofer, Kåre V. Poulsen

Screened programs:

Adventure by Accident 3 (South Korea)

Epic Nails (Spain)

Paul's Social Club (The Netherlands)

followed by discussions

Details of programs see next pages.

## Adventure by Accident 3

A no-plan-real-struggle-reality-show!

For 10 years Kian84 has been living a mundane life. Stuck in burn-out and mannerism, he decides to find his true self. Let's go to "the other side of the world" while we are alive!

Adventure by accident! from Salar de Uyuni in South America to the crematoria in India. Kian84 is achieving his bucket list goals one by one.

What is goal no. 3? "I'm curious about people living by the sea". So, he heads to a faraway island embracing the "primitive sea" in Southeastern Africa – Madagascar.

Madagascar is dubbed "the African asteroid". The baobab trees in children's books, a wild natural environment preserving the appearance of the beginning, a dazzling emerald sea that is out of this world. Among them, Kian's first goal is the primitive sea. He meets the Vezo, a fishing people. Meeting them, Kian blends into their daily lives. He even tries spearfishing. High hopes turn into a series of unexpected situations. The more so, the longer the trip lasts. Kian84 turns into Wild84, going more local than the locals.

And Primitive84, going back to the beginning. Join the first story of Adventure by Accident – Season 3. Born to travel ... !

### 태어난 김에 세계일주3

Country: South Korea

Duration: 94 min.

Production Company: MBC

Published by: MBC

On: 2023/11/26

Total Budget in Euro: not specified

Author: Jihye Yu

Director: Giwoo Kim

Producer: Haengho Choi

Submitted by: Munhwa Broadcasting Corporation - MBC

Contact: Sera Jo

Email: serajo95@mbc.co.kr

## Epic Nails

The nail boom finally has its own talent show.

Epic Nails breaks the codes of these types of formats and destroys stereotypes around the world of nail design. A show conceived as a generational manifesto where eight manicurists with their own voice and a lot to say, fight to become the best nail artist. Each program consists of a themed "battle" that tests technique and creativity of the contestants but also their ability to address issues such as feminism, gender issues, concepts of beauty, and their own fears and insecurities. At the end of each battle there is a winner: the Èpic Nail and a loser: the Èpic Fail who leaves the Claws Salon. The space is designed like a real salon for real customers. There a professional manicurist-client relationship is established that shows how someone who takes care of us, becomes a confidant to whom we open up emotionally. The program has a fun presenter and friend to the contestants who walks around the salon giving encouragement, food or comfort wherever needed. The verdict at the end of each battle is given by two expert manicurists.

The ultimate challenge requires the highest technical skills. Contestants bring out their "superpowers" that can make them winners of €15,000.

### Èpic nails

Country: Spain

Duration: 35 min.

Production Company: Minoria Absoluta

Published by: 3Cat

On: 2024/01/26

Total Budget in Euro: 472.00

Author: Minoria Absoluta

Director: Miquel Bosch

Producer: Guillem Sans

Commissioning Editor: Eric Dexeus

Submitted by: Corporació Catalana de Mitjans

Audiovisuals CCMA - 3Cat

Contact: Cristina Cort Fuentes

Email: festivals@3cat.cat

## Paul's Social Club

This talk show is made by a team of television makers – both on screen and off – consisting partly of people with a (mental) disability: editors and guests, floormanager, make-up artist, assistant producer. As a result, people are not talking about – but with people with mental disabilities. A good mix of celebrities, experts and everyday people with and without impairment are invited which ensures a balanced and inclusive conversation. The host is the well-known Dutch singer, actor and comedian Paul de Leeuw. With humor and enthusiasm, Paul and his table guests discuss major news events. The informative yet cheerful and touching discussions also provide insight into current issues and news events in general and for the target group. Complex issues – inflation, climate change, politics – are explained in simple terms with high profile people like the Minister of Finance, a helicopter pilot, leaders of political parties, museum directors and many others. There is also time for the opinion panel in which 100 people with mental disabilities give their opinion on all kinds of current issues. A live band plays music in the studio for extra atmosphere.

### **Knoop & de Leeuw**

Country: The Netherlands

Duration: 50 min.

Production Company: Medialane

Published by: NPO

On: 2022/12/19

Total Budget in Euro: 125,000.00

Author: Paul de Leeuw

Director: Kees Jan den Daas (TV Studio)

Producer: Boudewijn Vos

Commissioning Editor: Roy Straatman

Submitted by: NTR

Contact: Jenny Peeters

Email: Jenny.Peeters@npo.nl

## Some like it hot

The human body can be challenging and cringey to talk about.

Fiction is then of great use – as a vehicle to explore in a creative, fun and non-threatening way.

Let's discuss the benefits and limitations of the humorous treatment of bodily taboos.

Through the productions in this session, we will dive into the deep, deep sea of hormonal turmoil and ask questions like:

How can humor contribute to making audiences digest and process the subject matter?

Whose perspective is the most effectual to convey your story?

Issues of stigmatization and stereotyping are inevitable. How do you avoid falling into the trap of being too didactic – while also creating a relevant and interesting story?

We promise: it will be hot!

Viewer discretion is advised.

Moderators: Mirande de Jong, Mario Deschamps

Screened programs:

The Club (Belgium)

The Period Guy and His Daughter (Japan)

Hormones! (Finland)

followed by discussions

## The Club

This fiction series follows three couples – Bert & Kirstie, Charlie & Ziggy and Ellen & Ellen – who get to meet in the waiting room of the fertility clinic. Regardless of their differing backgrounds, they become friends. Firstly because of their strong desire to have a child. But mainly because they understand each other and manage to blend out an outside world that doesn't seem to understand them at all. That is how they become The Club. Which, frankly, they never wanted to be a part of. They support each other, laugh at the misery they face and cry when another IVF attempt fails.

Together they try to forget that suffocating wish for a child, that took over their entire lives. But is that really possible? How well do they know each other? Are they really friends or are they just trying to escape that bitter reality? And how honest are they with each other? What happens if someone becomes pregnant? At the end of the series it becomes clear whether their friendship will last. And whether our three couples separately survived the severe emotional test.

The Club is more than an simple straightforward story about (not) having children. It is a unique and heartwarming story of humor, hope, tested friendship and love in periods of difficult punctures and pregnancies.

### De Club

Country: Belgium

Duration: 37 min.

Production Company: De Mensen

Published by: VRT 1

On: 2023/09/06

Total Budget in Euro: not specified

Authors: Leander Verdievel, Hilde Pallen,

Astrid Van Keulen, Zita Theunynck, Sara Theunynck

Director: Toon Slembrouck

Producers: Christophe Toulemonde,

Laurien Poelemans (Exec.Producers),

Tamara Degrève (Line Producer)

Commissioning Editor: Lotte Vermeir

Submitted by: Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

## The Period Guy and His Daughter

The main character, Hikaribashi Yukio, works passionately in PR for a menstrual period product manufacturer and, as a single father, is raising a daughter in high school and a son in middle school. He has become popular on social media as “The Period Guy”, which his adolescent daughter Hana has mixed feelings about. One day, on a live TV show, Yukio gets worked up by a co-star's provocations and blurts out, “I know my daughter's period cycle perfectly”! His company is flooded with complaints. Due to gossip at school, Hana runs away. Can Yukio ride out the uproar and make up with his beloved daughter? How will father and daughter overcome their misunderstandings concerning periods?

For everything that occurs in the world, there are always two categories of people: those who experience it, and those who do not. But if someone says, “You don't experience this yourself, so you can never understand how I feel”, communication comes to a halt. Where do we go from here? Through the current topic of menstrual periods in Japan, which are rarely discussed openly and often treated as taboo, this work depicts people with different experiences learning to understand each other better.

### Seiri no Ojisan to Sono Musume

Country: Japan

Duration: 73 min.

Production Company: NHK

Published by: NHK

On: 2023/03/24

Total Budget in Euro: not specified

Author: Erika Yoshida

Director: Mayo Hashimoto

Producers: Hiroshi Okoshi, Kaoru Ishizawa

Commissioning Editor: Takuya Shimizu

Submitted by: Japan Broadcasting Corporation - NHK

Contact: Mayuko Hori

Email: m01614-festivals@li.nhk.or.jp

## Hormones!

Hormones! is a dramedy series about post-fertile life and never-ending parenthood.

The middle-aged female gynecologist Elena is hit hard by her menopause and psychotherapist Patrik is suffering from depression. In a weak moment they start a relationship, which seems doomed to fail as both have problematic ex-partners and needy adult children. Hormones affect everyone's behavior, but do they explain it?

These main protagonists both try to weather the storm of their physical and psychological changes as each has reached their version of menopause.

There are other characters also with their own hormones: both Elena and Patrik have somewhat demanding grown-up and teenage children, mothers, fertile friends and ex-spouses.

Hormones! seeks to shed a comedic light on both the female and male menopause and at the same time the everyday struggles of divorced families, modern parenting, and the emotional struggles that follow.

Hormones! – Could they sometimes shout a bit more quietly?

### **Hormonit!**

Country: Finland

Duration: 46 min.

Production Company: Dionysos Films Oy

Published by: Yle

On: 2023/09/01

Total Budget in Euro: 1,800,000.00

Author / Director: Johanna Vuoksenmaa

Producer: Riina Hyytiä

Commissioning Editor: Jarmo Lampela

Submitted by: Yle - the Finnish Broadcasting Company

Contact: Anita Kurvinen

Email: anita.kurvinen@yle.fi

## **Rules be damned!**

**Catch new audiences by adding art to the storytelling rule book.**

Some stories are told many times and in such familiar formats that we lose sight of them. How can art bring these stories back into full view with innovative storytelling, reconnecting the audience with pressing, global issues? What new tools combined with old ones create fresh awareness and perspective to engage the viewers?

Where do we risk getting too artsy?

From painting and dance to motion capture and the use of avatars.

These are just starting points – where will we go from here?

Moderators: Wuan-Ling Guo, Xavier Blake

Screened programs:

Sea Spray (Taiwan)

A Camera on My Lap (South Africa)

Jung: To Become Oneself (Ecuador)

Confessions of a Neo-Nazi (Germany)

followed by discussions

Details of programs see next pages.



## Sea Spray

Taiwan's people and society have increasingly estranged themselves from the sea that surrounds them. This documentary follows a group of young creative performers as they reconnect with and experience Taiwan's ocean shorelines with their entire being. They then interpret their individual, deeply personal experiences of ocean life, evolution, and environmental change into their performance art.

Follow a ballet dancer as she feels out her footing atop cement seawalls and in the shadows of towering wind turbines. Follow dancers as they act out their bewilderment, sorrow, and anger on a factory-fringed, industry-scarred beach. On Taiwan's largest mudflats, dancers absorb the experiences of native oysters, birds, and crabs through an Eastern philosophical lens, transforming these into naturally flowing, impromptu performances.

Sea Spray is a groundbreaking, cross-disciplinary collaborative effort between film and performing artists that explores and conveys through visual and narrative art media some of the possible trajectories in store for today's most important environmental issues.

### 海之岸

Country: Taiwan

Duration: 59 min.

Production Company: PTS

Published by: PTS

On: 2023/12/26

Total Budget in Euro: 29,100.00

Author / Director: Chin-yuan Ke

Producers: Li-ping Yu, Chin-yuan Ke

Commissioning Editors: Apsu Su, Ching-chung Chen

Submitted by:

Taiwan Public Television Service Foundation - PTS

Contact: Sunny Chi

Email: ptsfestival@gmail.com

## A Camera on My Lap

Shot on a mobile phone during lockdown in Gqeberha, South Africa, a filmmaker contemplates creating within an unchanging frame of reference.

The film centers around her home, The Blue House, a tribute to Mexican artist Frida Kahlo. Kahlo was her source of inspiration when she became a person with a disability during a turf war in Cape Town in 1996. A Camera on my Lap ponders questions concerning representation on the cinematic screen and responds to the challenge of creative practice during a pandemic.

### A Camera on My Lap

Country: South Africa

Duration: 18 min.

Production Company: twospinningwheels

Published by: Encounters Film Festival

On: 2023/06/02

Total Budget in Euro: 24,268.00

Author / Director: Shelley Barry

Producer: Shelley Barry

Commissioning Editor: Shelley Barry

Submitted by: twospinningwheels

Contact: Shelley Barry

Email: twospinningwheels@gmail.com

## Jung: To Become Oneself

In a fascinating maritime journey guided by psychologist Carl Gustav Jung, we delve into the depths of the collective unconscious.

AlejandrIA is an animated documentary series that employs artificial intelligence to bring to life prominent historical figures.

In its first season, consisting of six independent episodes, the series looks into the lives and philosophies of historical figures who have left an indelible mark on human thought. Using voice and appearance cloning technologies, these characters narrate their own stories, offering an immersive experience, supported by the use of visual metaphors that engross us in their narratives, creatively connecting the past with the present and highlighting the enduring influence of these figures in our society and culture.

AlejandrIA transcends the traditional format of animated documentaries to become a bridge between eras, inviting deep reflection on history and its impact on the contemporary world.

### Jung: To Become Oneself

Country: Ecuador

Duration: 5 min.

Production Company: AlejandrIA

Published by: AlejandrIA

On: 2023/12/20

Total Budget in Euro: 6,000.00

Author / Director: Daniel Yépez Brito

Producer: Daniel Yépez Brito

Commissioning Editor: Daniel Yépez Brito

Submitted by: AlejandrIA Films

Contact: Daniel Yépez Brito

Email: daniel.yepez@retrogustofilms.com

## Confessions of a Neo-Nazi

“I know about crimes. I know how the scene obtains weapons. I know about death lists. I know when, where and how they train for day X.”

“How do you know?”

“I was there.”

For decades Michael was part of the right-wing scene.

In this documentary series he tells all. To maintain anonymity, an avatar was created – an innovation.

This flagship animation project employs motion tracking technology (otherwise only known from Hollywood).

The avatar was a necessary step to protect our source against possible retaliation, as drop-outs often end up on death lists. An actor lends his facial expressions, and a voice actor lends his voice. This animated insider can be interviewed in a simulated interview setting and takes you virtually to the recreated locations of his experiences.

The whistle-blower was not only part of a comradeship, but had contact with internationally connected right-wing groups that compete with each other. His stories are worrying: preparations for the day the system collapses, cross-border arms smuggling, right-wing rock as a source of funding for right-wing terror.

A team of researchers meticulously fact-checked all of the source’s statements.

### Geständnisse eines Neonazis

Country: Germany

Duration: 73 min.

Production Company: sendefähig GmbH

Published by: ZDF

On: 2023/05/10

Total Budget in Euro: not specified

Author / Director: Dennis Leiffels

Producer: Martin Benedix

Commissioning Editor: Markus Wenniges

Submitted by: Zweites Deutsches Fernsehen - ZDF

Contact: Ulrike Webers

Email: webers.u@zdf.de

## OMG, I can't stop watching

### Maybe we are all just nosy neighbors

As a viewer we love to witness moments in other people's lives you are actually not supposed to see. In this session we take a look behind closed doors of families and neighbors. It might even feel a bit uncomfortable to watch and listen to their conversations, but we just can't stop watching either. These programs attract a lot of viewers, but is there enough mission to still make them worthy of public service media? What's a good mix between mission and voyeurism and where does public service end?

Viewer discretion is advised.

Moderators: Marika Kecskeméti, Anne Dreesen

Screened programs:

OMG, We're Expecting Triplets! (Denmark)

Six Zeros: Seven Figures (Israel)

Trouble in Paradise (Denmark)

Porn Miseducation (Spain)

followed by discussions

## OMG, We're Expecting Triplets!

Very few sets of triplets are born each year in Denmark, as many couples choose to have fetal reduction due to possible high risk complications. This documentary series follows the lives of three families who have or are expecting triplets, each representing different kinds of family life across Denmark. From great anxieties and great joys in pregnancy, the unique miracle of a triplet childbirth to growing pains, first words and first days at school – all multiplied by three.

This DR series is one of the most streamed in the young and modern target audience, perhaps because it is an authentic mirror of the time in life when one becomes parents. A high degree of identification is offered, mirroring concerns, considerations and feelings associated with parenthood, but also a large degree of fascination about the joys, the frustrations and number of diapers changed being threefold.

The series returns annually, with some families leaving and others joining. It provides a degree of recognition for the viewer, but also development and new story lines. The production is mostly self-filmed, which makes it very authentic and honest, and most importantly it is told with great love for the brave participants – big and small.

### Tillykke, I skal have trillinger!

Country: Denmark

Duration: 29 min.

Production Company: Pipeline Production

Published by: DRTV

On: 2022/12/27

Total Budget in Euro: 400.00

Director: Lisa Flood

Producer: Tue Rye Christensen

Commissioning Editor: Stine Preem

Submitted by: Danish Broadcasting Corporation - DR

Contact: Stine Preem

Email: [stpr@dr.dk](mailto:stpr@dr.dk)

## Six Zeros: Seven Figures

We all fantasize about winning the lottery, but what happens to a person who turns millionaire without any preparation?

Six such persons discovered, that they won't receive their winnings just yet – a new law requires them to undergo a group workshop preparing them for their lives as millionaires.

Adam, a single guy from Tel Aviv hides his winning from the 22-year-old party girl he just got pregnant.

Ruthie and Amir are engaged to be married. Ruthie is very stressed when she is forced to choose between her fiancé and her family.

Zvi, who lives with his wife Arnona has a late coming out at the age of 67. He is faced with pursuing self-discovery, or keeping up appearances for his family. Ayelet facilitates the workshop while dealing with a father who went bankrupt and fled overseas.

This is the story of the unspoken complexity of winning millions: Most winners lose it all within just a few years. The series shatters the glittery myth of winning millions and sketches a new, funny and unfamiliar portrait of that very moment, when the fantasy we all share suddenly runs head-to-head against reality.

### Six Zeros: Shisha Afasim

Country: Israel

Duration: 33 min.

Production Company: Movie Plus Productions

Published by: Kan 11

On: 2023/06/13

Total Budget in Euro: 2,200,000.00

Author: Noya Oren

Director: Nir Bergman

Producer: David Mandil

Commissioning Editor: Ronny Perry

Submitted by: Movie Plus Productions

Contact: Dana Lerner

Email: [danalerner@movieplus.info](mailto:danalerner@movieplus.info)

## Trouble in Paradise

‘Hygge’ is best described by the Danish allotment gardens, with their well-kept flower beds and romantic cottages. There have been films, songs and novels about this little piece of heaven and big part of Danish heritage.

But things are changing. In former days, the allotments were a haven for the working class and the traditional way of life. Now, a new generation has moved in – and they want something different. How do you live so close to someone, when you have such different views on life? The chairman of the community is faced with an almost impossible task to bring people together: The younger generation wants bio-diversity – the older ones don’t care. The young want privacy behind their tall hedges – their older neighbors want shorter hedges, so they can talk and have a beer together. The young are too busy to be part of this social life whilst this is a fundamental value for the elders – and the differences only get worse throughout the season.

The conflicts are not confined to the gardens: the radio news constantly mentions the Danish and international society, making it obvious, that what takes place behind the hedges is very much like the outside world.

Danish writer, singer and comedian Niels Hausgaard, takes us through the events with his well-known, humorous tone.

### **Balladen om kolonihaven**

Country: Denmark

Duration: 30 min.

Production Company: Kompagniet

Published by: TV 2 Danmark

On: 2023/07/25

Total Budget in Euro: not specified

Author / Director: Gitte Sønderby

Producer: Lars Høj

Commissioning Editor: Lasse Bjerre

Submitted by: Kompagniet

Contact: Christina Kjærgaard

Email: christina@kompagniet.dk

## Porn Miseducation

This documentary series explores the relationship between current teenagers and sex. Through direct testimonies from them, their somewhat astonished parents are enlightened. In addition, professionals from the porn industry and experts in sexual education comment. The series offers an unfiltered view of how the porn industry is influencing the sex lives of new generations. It examines how early access to porn affects young people and how sexual expectations are shaped by this form of entertainment.

Hyper sexualization in music, music videos and video games, as well as the challenges teenagers face on social media are also themes addressed by the program. Through immersive experiences and conversations with experts, “Porn Miseducation” prompts reflection on the type of sexual education teenagers are receiving and seeks to bring about a change in the current situation. It highlights the need for more comprehensive sexual education, both within families and schools, and aims to promote a societal debate on this issue.

### **Generación Porno**

Country: Spain

Duration: 60 min.

Production Company: Shine Iberia (Banijay Group)

Published by: ETB Televisión Vasca

On: 2013/09/22

Total Budget in Euro: not specified

Author: Macarena Rey

Director: Oiane Sagasti

Producers: Macarena Rey; Oiane Sagasti (Co-producer);

Mario Daza, Cristian Trepal (TV3); Maite Tarancon (ETB)

Commissioning Editors: David Iñurrieta, Pite Piñas

Submitted by: Shine Iberia (Banijay Group)

Contact: Nacho Ibernón

Email: nacho.ibernon@shineiberia.tv

## When documentary becomes part of history

**20 Days in Mariupol** – This award-guzzling film from the opening scenes of the Ukrainian-Russian war offers a vivid account of civilians caught in the siege, as well as a window into what it's like to report from war zones.

As the camera captures the raw emotions and untold stories within Mariupol's declining landscape, viewers are left pondering a myriad of questions, each beckoning deeper introspection and understanding.

How to navigate the ethical considerations of filming civilians in distressing situations?

And was there a specific narrative in mind when filming, or did it evolve organically – or in the edit?

Watch History in its gruesome making – and consider the responsibilities and implications involved when a documentary becomes a document of History itself.

Moderator: Niels-Ole Rasmussen

Screened program:

**20 Days in Mariupol** (United States of America / Ukraine)

followed by discussion

## 20 Days in Mariupol

An Associated Press (AP) team of Ukrainian journalists trapped in the besieged city of Mariupol struggle to continue their work documenting atrocities of the Russian invasion. As the only international reporters remaining in the city, they capture what later become defining images of the war: dying children, mass graves, the bombing of a maternity hospital, etc.

The film draws on Chernov's daily news dispatches and personal footage of his own country at war. It offers a vivid, harrowing account of civilians caught in the siege, as well as a window into what it's like to report from a conflict zone, and the impact of such journalism around the globe.

After nearly a decade of covering international conflicts, including the Russia-Ukraine war, for the AP team, this is Mstyslav Chernov's first feature film. Together with longtime colleague Evgeniy Maloletka, Chernov recorded the siege of Mariupol, showing the world eyewitness accounts of the Russian attacks on the city. Chernov's courageous reporting in Mariupol earned the 2023 Pulitzer Prize for Public Service.

### 20 Days in Mariupol

Country: United States of America / Ukraine

Duration: 94 min.

Production Company: Frontline and Associated Press - AP

Published by: PBS - Frontline

On: 2023/11/21

Total Budget in Euro: not specified

Author / Director: Mstyslav Chernov

Producers: Vasilisa Stepanenko; M. Chernov,

Michelle Mizner, Raney Aronson-Rath, Derl McCrudden

Commissioning Editors: M. Mizner; Raney Aronson-Rath

submitted by: South Carolina ETV

Contact: Tabitha Safdi

Email: tsafdi@sctev.org

## **Social Listening and the Vital Role of Public Media in Navigating Misinformation**

In the aftermath of the global pandemic, society finds itself confronting not only the physical and economic fallout but also the rampant spread of misinformation and disinformation, particularly in an age dominated by AI technologies. In this landscape, public service media emerge as crucial defenders of truth, serving as beacons of accurate information both online and offline. From the corridors of power in the United States to the bustling streets of East Asia, numerous instances underscore the pivotal role of public service media in combating the dissemination of falsehoods.

### **NHK's Social Listening Team: Combating Misinformation Amidst Crisis**

The Japanese PS broadcaster NHK established a Social Listening Team (SoLT) in 2013 harnessing the power of social media to monitor and disseminate accurate information during times of crisis. It also serves as a vigilant guardian against misinformation and disinformation, swiftly identifying and reporting false narratives to ensure the public receives credible news coverage. Recently SoLT sprang into action after an earthquake, uncovering a deluge of misinformation, including fabricated rescue appeals and unfounded claims attributing the quake to artificial causes. NHK has outlined a comprehensive strategy in its latest corporate plan, emphasizing the paramount importance of transparent and trustworthy journalism in the battle against fake news. Central to this strategy is the concept of “prebunking”, i.e. recognizing recurring patterns of misinformation.

Speaker: **Junya Yabuuchi**, News Desk Reporter at Network and Digital News Division / Senior Commentator

### **Championing Truth through Investigative Journalism and Empowering Minds**

The 96th Oscars® winner in the Documentary Feature Film category, Frontline, is the investigative documentary series aired on PBS, which has been a stalwart in journalism since its inception in 1983. Renowned for its unwavering commitment to truth-seeking and unbiased reporting, Frontline delves into critical issues with depth and rigor, offering viewers profound insights into contemporary challenges. By adhering to rigorous journalistic standards and conducting in-depth investigations backed by thorough research and fact-checking, Frontline plays a vital role in combating misinformation and disinformation, empowering viewers to navigate the complexities of the modern world with clarity and confidence.

Speaker: **tba**

### **Geopolitical Insight: Taiwan Public Television's Coverage of the 2024 Election**

The ramifications of Taiwan's 2024 presidential election extend well beyond the island's borders, echoing throughout the Indo-Pacific region and shaping its geopolitical landscape profoundly. Taiwan Public Television (PTS) stands ready to deliver in-depth coverage, understanding the crucial importance of providing accurate information amidst the complexities of regional dynamics. With a commitment to journalistic integrity, PTS is poised to offer comprehensive reporting on the election, particularly in combating misinformation and offering viewers a clear understanding of the electoral process and its implications.

Speaker: **Stella Tu**, News Anchor / Head of International Correspondents

Session produced by: Jessie Shih, Yuan Lu, Irene Liao / PTS, Taiwan

Moderator: Niels-Ole Rasmussen



## To do or too taboo?

Sex, death and mental health, how do we engage viewers with the uncomfortable?

All societies have taboos – issues too hot to handle.

Public broadcasting has an obligation to go everywhere, show everything. But within the considerations of the viewers.

On the other hand, some would argue that accepting the taboos could be seen as a form of censorship.

How do we build new relationships between protagonists and directors to tackle this issue?

Are there ways of storytelling that expand our viewers' perspective – Hey, after all it wasn't that taboo.

In this session we present four programs that provoke, empower and challenge the storytelling surrounding taboos.

Challenge accepted?

Viewer discretion is advised.

Moderators: Allia McLeod, Niels-Ole Rasmussen

Screened programs:

A Body Like Mine (Germany)

Amalie Is Dying (Denmark )

Absolutely Canadian: Bump and Feed (Canada)

Sofiy and Her War (Taiwan)

followed by discussions

## A Body Like Mine

This is the poetic portrait of a young artist and activist named Puck.

Puck is not her legal name, it is a character the artist has created and transforms into during her performances.

As co-writer and protagonist of the film, the artist talks about how Puck's existence helps her to feel more grounded in a world she experiences as overwhelming. While Puck dares to do wild things, such as queer post porn and wrestling, Puck's creator herself shares her vulnerability. In the film she contemplates the discrepancy between herself and her character: She talks about how she is often misunderstood, judged, and fetishized. How she is assigned gender stereotypes she doesn't want to conform to. Puck's activism consists of her visibility as a proud Black person and of staging herself as part of fantasies and images that bodies like hers traditionally have been banished from.

A Body Like Mine is a fairy-tale like documentary. Conceived through the artistic collaboration between Puck and director Maja Classen, the film allows an intimate and moving glimpse into Puck's lifestyle, her inspirations, fears and experiences.

### A Body Like Mine

Country: Germany

Duration: 35 min.

Production Company: POISON Production

Published by: ZDF - 3Sat

On: 2024/03/18

Total Budget in Euro: not specified

Author / Director: Maja Classen

Producer: Saralisa Volm

Commissioning Editor: Katya Mader

Submitted by: Zweites Deutsches Fernsehen - ZDF

Contact: Kay Lisa Menges

Email: Menges.K@zdf.de

## Amalie Is Dying

In this life-affirming documentary, we follow 21-year-old Amalie Vilslev who suffers from a rare, chronic respiratory disease. She received a transplant, but in 2022, her body rejected the new lungs; she was dying. "The time is now", became Amalie's motto for everything she did. TV 2 Echo was with her, documenting the last, important moments with her loved ones. Death is bravely portrayed from a young person's POV. Even though the death of a 21-year-old woman is a tragedy, the documentary still shines a light of hope. Amalie remained cheerful, proving that you can enjoy your youth, do silly things with your friends, get tattooed, and drive a Porsche with your dad even with time running out.

The presentation of death is brutally honest; in the very first scenes Amalie shows the coffin she will be buried in. She piercingly narrates her story, which is beyond effectual, as she was dead when the show aired.

This could trigger the audience but since the program is based on conversations with Amalie and her family, the audience received her story how she intended it; thousands of people wrote comments on social media, sparking a national conversation on death and making it less of a taboo. They echoed Amalie's message: "You must live now".

### Amalie skal dø

Country: Denmark

Duration: 30 min.

Production Company: TV 2 Echo

Published by: TV 2 Echo

On: 2023/01/30

Total Budget in Euro: 107,000.00

Author: Anna U. Mikkelsen

Director: André Staal

Producer: Laura Gazi

Commissioning Editor: Ditte Viola Villumsen

Submitted by: TV 2 Danmark

Contact: Laura Gazi

Email: laga@tv2.dk

## Absolutely Canadian: Bump and Feed

This is a highly visual documentary about personal transformation. When Jennifer Crawford chose to tackle issues of addiction and mental health head-on six years ago, they began a journey to sobriety with many twists and turns: from winning MasterChef Canada, returning to their home province of Nova Scotia, to chasing a childhood dream of becoming a pro-wrestler.

Bump and Feed combines creative visual storytelling and heartfelt narration to recount the forces that created Crawford's wrestling alter ego, Moon Miss (an ice cream pun that only a true Maritimer can use). Crawford's story unfolds like a wrestling match; following a time-tested structure of six parts designed to tell the ultimate morality tale of good against bad. Crawford's transformation is punctuated by both. And while their rookie year on the local wrestling scene was defined by a fast rise to popularity, a split second in the ring changed everything.

Bump and Feed was written and produced out of CBC's Halifax, Nova Scotia, newsroom between June 2022 and February 2023.

### Absolutely Canadian: Bump and Feed

Country: Canada

Duration: 44 min.

Production Company: CBC

Published by: CBC

On: 2023/04/15

Total Budget in Euro: not specified

Authors: David Irish, Emma Smith, Jennifer Crawford

Director / Producer: David Irish

Commissioning Editor: Ken MacIntosh

Submitted by: CBC / Radio-Canada

Contact: David Irish

Email: dave.irish@cbc.ca

## Sofiy and Her War

The world witnessed a pivotal moment on 24 February 2022, when the Russian President Putin launched a massive attack on the Ukraine, unfolding a harrowing chapter in history. Amidst the chaos, Sofiy, a 15-year-old girl from Mariupol, found herself caught in the crossfire of conflict, living separately from her parents. The looming war instilled fear in her heart, prompting her to send a distress signal that unexpectedly reached the shores of Taiwan, where five youngsters stood ready to answer the call.

Through the magic of communication software, these Taiwanese youths engaged with Sofiy, unraveling the complexities of her situation. A twist of fate brought Sofiy's parents, navigating time and space, to share the struggles they faced on the home front. As Sofiy and her family confronted three arduous choices, the five young Taiwanese, now intertwined in this transcontinental drama, engaged in relentless discussions about what they would do in Sofiy's place – and why.

Each deliberation held the weight of responsibility, as they provided guidance to Sofiy and grappled with the consequences of the choices made.

### 蘇菲與她的戰

Country: Taiwan

Duration: 40 min.

Production Company: Hakka TV

Published by: Hakka TV YouTube

On: 2023/09/01

Total Budget in Euro: 29,100.00

Authors: Chiu Ping, Peng Tzu-ling, Wang Shao-chun

Director: Qiu Xian-zhong

Producer: Huang Hung-ju

Commissioning Editors: Qiu Xian-zhong, Tung Shao-yu

Submitted by:

Taiwan Public Television Service Foundation - PTS

Contact: Sunny Chi

Email: ptsfestival@gmail.com

## Now you see me: offering perspectives instead of changing perceptions

Perception: the ability to see, hear or become aware of something. The way in which something is regarded, understood or interpreted.

This session deals with the human aspects of societal challenges. It tells the story of people born into unique realities, but who, just like us, want to live their lives authentically.

There are a lot of differences between the programs in theme, genre and approach, but they have one thing in common: They offer up a new perspective without painting a black-and-white picture. Or do they? This session offers a privileged window into their intimacy. It allows the viewers to get a close look at who they are and what they go through. Taking the audience along their journey right from the start. Come dive into their worlds and experience their realities!

Moderators: Sara Günter, Mirande de Jong

Screened programs:

East Side (Israel)

The Candidate (Canada)

I Didn't See You There (United States of America)

followed by discussions

## East Side

An ex-secret service agent turned fixer, Momi (45) brokers property deals between the Arab residents of East-Jerusalem and the powerful Jewish groups doing whatever they can to increase the Jewish presence in the area. Brooding and well-connected, he slips between communities with ease. But the deadly consequences of his double-dealing are taking their toll, and when a complex scam puts a young Palestinian family at risk, he must question his morals and his motivation.

At the center of Momi's world is Maya, his 18-year-old, autistic daughter. A single parent, Momi is determined to give Maya the kind of security that is rare on the East Side. At home, Momi is tender and protective, and his tentative affair with Maya's therapist holds the possibility of a real family future. But can he keep his dealings in the shadowy, amoral underworld and his home life from colliding?

With one last job, involving a deal with the Greek Orthodox Church, offering a pay-out big enough to secure his family's future and get him out of the game for good, the stakes have never been higher for Momi. As power and politics clash, loyalties – and lives – are at risk.

דייס טסיא

Country: Israel

Duration: 45 min.

Production Company: Abot Hameiri Barkai

Published by: Kan 11

On: 2023/02/09

Total Budget in Euro: 2,487,570.90

Author: Yael Rubinstein Nitzan

Director: Evgeny Ruman

Producer: Dikla Barkai

Commissioning Editor: Kan11

Submitted by: Abot Hameiri Barkai

Contact: Nitzan Yitzhak

Email: Nitzany@ahc.co.il

## The Candidate

Loosely inspired by a true story.

The Candidate follows the life of Alix, a nail technician who is also a struggling single mom when she is offered an opportunity to run as a paper candidate for a third party.

The role, she is told, basically involves being the face of the party in an electoral district where she has zero chance of winning, so that the party can promote candidates everywhere.

The offer comes at a time when Alix is fast approaching the end of her twenties and going nowhere in her life. She quickly accepts without giving it too much thought, partly as a favor, because she is being paid good money and she needs it!, and partly because ... why not! She's got nothing to lose ...

Episode 1: Alix, a single mother and a nail technician, agrees to become a paper candidate in a riding where she's sure to lose. While the opposing party faces setbacks, Alix's candidacy generates a lot of buzz. On the night of the elections, in New York, Alix is in for a big surprise!

### La candidate

Country: Canada

Duration: 43 min.

Production Company: Encore Télévision

Published by: Tou.tv Extra (Radio-Canada)

On: 2024/01/24

Total Budget in Euro: not specified

Author: Isabelle Langlois

Directors: Sébastien Gagné, Charles-Olivier Michaud

Producers: François Rozon, Julie Provençal,

Vincent Gagné

Commissioning Editor: Tou.tv Extra (Radio-Canada)

Submitted by: Encore Television-Distribution

Contact: Chrystine Girard

Email: cgirard@encoretvintl.com

## I Didn't See You There

When a circus tent goes up outside his Oakland apartment, a disabled filmmaker launches into a meditative journey exploring the history of freakdom, vision, and (in)visibility. Shot from the director's physical perspective – mounted to his wheelchair or handheld – 'I Didn't See You There' serves as a clear rebuke to the norm of disabled people being seen and not heard. The unexpected arrival of a circus tent outside Reid's apartment in Oakland, CA leads him to consider the history and legacy of P.T. Barnum's Freak Show and its lingering presence in his daily life in the form of gawking, lack of access, and other forms of ableism. The film expands on the tradition of point-of-view cinema by incorporating a disabled aesthetic generated through Davenport's own embodiment. The film so far played only in theaters that were wheelchair accessible, and where it could be screened with open or closed captions. The film's detailed captions, created by Cheryl Green, were favorably compared to its 'complex, immersive sound design'. There is an audio-described version of the film narrated by director Reid Davenport.

### I Didn't See You There

Country: United States of America

Duration: 77 min.

Production Company: RePort Media LLC

Published by: PBS

On: 2023/09/01

Total Budget in Euro: not specified

Author / Director: Reid Davenport

Producer: Keith Wilson

Commissioning Editor: Todd Chandler

Submitted by: South Carolina ETV

Contact: Tabitha Safdi

Email: tsafdi@scetv.org

## State of the Art

Does the art shine through and find fresh inspiration?

Public service media have long been a home for the arts, but how are we connecting the arts to a new generation of viewers in the current media landscape?

Are there ways of dragging the arts out of their niche?

Art can also shake, have an impact. What happens when art goes beyond its artsy comfort zone?

Each of these programs explores a novel way of dealing with the arts.

When you drop a group of Danish artists into the Italian landscape, what happens?

Watch a Colombian photographer grapple with the identity and legacy of Pablo Escobar as he creates an iconic Boteroesque photo.

Break down Coldplay's Viva La Vida in a dynamic music class.

And lastly, what sort of discussion does a statue of Ronald McDonald nailed to a cross generate?

So let's see how art freshly inspires new audiences!

Moderators: Keisuke Hosokawa, Anne Dreesen

Screened programs:

The Artists' Colony (Denmark)

B for Volume: Pablo Escobar's Death (Colombia)

This Is Not a Song: "Viva la vida" (Spain)

Nordic Culture Scandals (Finland)

followed by discussions

## The Artists' Colony

This is perhaps the first ever reality show with fine artists. The experimental factual entertainment show cast six of the country's most acclaimed visual artists and gave them a challenge: Together, they must move to an iconic location to create new art pieces based on their stay. After only two weeks, they have to make a local art exhibition.

The Artists' Colony has really made a name for itself on Danish TV, now airing in its fourth season. It is a clever example of how to present a cultural subject in a demanding streaming reality, making the subject interesting to a broader audience, without losing the depth and 'nerdiness' of the art.

There is a recognizable reality frame: a group of people is placed together in an isolated area, and asked to perform a task in a certain timeframe.

Cultural programs stream poorly: but by using this frame, DR has succeeded in attracting a new and broader target group, who would probably not spend time on the art of painting if presented in a more traditional way. In this season the selected group of artists travel to the breathtaking Amalfi coast in Italy.

### Kunstnerkolonien

Country: Denmark

Duration: 29 min.

Production Company: Eddy Media

Published by: DR

On: 2023/12/28

Total Budget in Euro: not specified

Author / Director: Christian Vorting

Producer: Christian Vorting

Commissioning Editor: Jytte Bergmann Moll

Submitted by: Danish Broadcasting Corporation - DR

Contact: Christian Vorting

Email: vorting@eddymedia.dk

## B for Volume: Pablo Escobar's Death

Botero should be spelled with a V for Volume.

The volume that Botero created made his city known the world over. To talk about Botero is to talk about Medellín, and vice versa.

With the input of nearly 60 experts in architecture, history, anthropology, medicine, entrepreneurship, fashion, politics, religion, chemistry, and art the 12 episodes are based on 12 paintings, that explain what the current Medellín is like. What made it the way it is, and who were and are its inhabitants? Each artwork transports a piece of Medellín, as if the painter turned documentarian explaining his city, his people, his culture to the whole world.

The series is educating Latin Americans about themselves and what it meant for that young man from a post-colonial city nestled in the Andes to become a renowned figure: the ambassador of Colombian culture. It involved international recognition and respect for Colombia, being the creator of a new artistic movement, and above all, freeing the mind by altering reality in a way that accommodates everyone.

B for Volume is a way of thanking Botero for being the precise reputational counterweight, but also for giving Colombians the opportunity to understand the true meaning of those figures that, whether you like them or not, are part of their history.

### B de Volumen

Country: Colombia

Duration: 22 min.

Production Company: Praticamente TV

Published by:

Telemedellín, the public channel of Medellín

On: 2023/07/12

Total Budget in Euro: 50,000.00

Author / Director: Gabriel Castrillón

Producer: Johanna Perdomo

Commissioning Editor: Julián Vélez

Submitted by: Input NC Colombia

Contact: Claudia Rodríguez Valencia

Email: inputcolombia@gmail.com



## This Is Not a Song: “Viva la vida”

A classroom, a teacher, a great musical hit of all times. Spanning six episodes, the series discovers the meaning of musical themes that have marked parents and children, in unique and unrepeatable sessions. With iconic titles that greatly impacted societies, which are much more than a song: hymns, experiences, emotions and memories.

Viva la Vida (Cold Play) is the protagonists of this episode of the new family entertainment format. Ramon Gener leads the program to discover the secrets behind this great hit and invites the viewer to enter into a fascinating journey through music, emotions and the human condition. From the interaction with the teacher of this unique classroom, the program also shows the personal stories of the students, who learn, play and are fascinated in a musical journey that leads them to talk about life and their concerns.

This Is Not a Song also discovers new musical talents: Young musicians performing their particular version of the song of the episode.

The other five great songs, five musical hymns are Dancing Queen (ABBA), My Way (Frank Sinatra), Bohemian Rhapsody (Queen), Edge of Glory (Lady Gaga) and Respect (Aretha Franklin).

### Això no és una cançó: “Viva la vida”

Country: Spain

Duration: 40 min.

Production Company: 3Cat production  
(with Brutal Media)

Published by: 3Cat

On: 2023/10/16

Total Budget in Euro: 388,893.26

Authors: Raimon Masllorens, Ramon Gener, Gemma Sanz

Directors: Ramon Gener, Gemma Sanz

Producer: Raimon Masllorens

Commissioning Editor: Cristian Trepal

Submitted by:

Corporació Catalana de Mitjans Audiovisuals CCMA - 3Cat

Contact: Cristina Cort Fuentes

Email: festivals@3cat.cat

## Nordic Culture Scandals

How do societies with a spotless progressive and egalitarian self image handle culture scandals like MeToo or racism?

It usually starts with someone being offended and someone else feeling unduly tarnished.

The Finnish artist Jani Leinonen and the Swedish photographer Elisabeth Ohlson each in their own fashion offended deeply-felt Christian feelings. Where lie the boundaries of tolerance? A Ronald McDonald figure nailed to a cross caused riots in Israel; a half naked Christ caused the Pope to go ballistic.

The Finnish-Swedish team investigated the root causes of a few hand-picked Nordic scandals. A lot of ground was covered in Iceland, Norway, Denmark, Sweden and Finland. What do the scandals tell us about these societies and the Nordic mindset in the early 21st century?

Why did the MeToo movement travel like wildfire to Sweden and Iceland, but much more hesitantly to Denmark and Finland?

In six episodes we compare and analyze scandals from the five Nordic countries.

### Nordiska kulturskandaler

Country: Finland

Duration: 29 min.

Production Company: Eva Lingon Ltd. Oy Ab

Published by: Yle

On: 2024/02/26

Total Budget in Euro: 631,400.00

Authors: Tuula Viitaniemi, Riikka Kaihovaara, Eva Pursiainen

Director: Tuula Viitaniemi

Producer: Stefan Brunow

Commissioning Editor: Linda Grönqvist

Submitted by:

Yle - the Finnish Broadcasting Company (Svenska)

Contact: Stefan Brunow

Email: stefan.brunow@yle.fi

## Decolonizing storytelling

Creating real space for re-telling the complete story.

History has generally been told by the colonisers, silencing the voices of the oppressed.

New voices are entering public broadcasting with their stories, their roots, their sufferings and truths, their vision of the way forward, reclaiming the right to tell history.

How does this new perspective add new understanding and completeness to our fractioned perception of the past? How do we address the issue of unbalanced resources? What demands are put on public service broadcasters to take their share of responsibility towards reconciliation and reparations? Let us talk about where we are and where we are going.

In this session past, present and future merge.

Moderators: Xavier Blake, Niels-Ole Rasmussen

Screened programs:

Phila Portia Ndwandwe – The Breastfeeding Warrior (South Africa)

The Empty Grave (Germany)

followed by discussions

Details of programs see next pages.

## Phila Portia Ndwandwe – The Breastfeeding Warrior

Truth Be Told is a six part series of one hour documentaries made for the SABC that takes a visceral look at six individual stories of political activists killed during apartheid while fighting for the liberation of South Africa. Each episode features a child of the dead activist who becomes the main narrator of the story. In this episode, 34-year-old Thabang Mabuza's mother Phila Portia Ndwandwe, a Military Commander for the ANC was tortured and killed by South Africa's former apartheid security police in 1988 when he was just 5 months old. Today he calls her his Breastfeeding Warrior. Can he reconcile the trauma of her death as he goes in search for answers as to why his mother was killed? As past, present and future merge he will look at the question, was his mother's sacrifice worth it or in vain? The role of the country's historical Truth and Reconciliation Commission is highlighted to give context to this poignant story of a liberation heroine. Importantly those who were left behind to pick up the pieces like her son Thabang will ventilate how he has been dealing with the impact of trans-generational trauma, justice and reconciliation and the process of healing.

### Phila Portia Ndwandwe – The Breastfeeding Warrior

Country: South Africa

Duration: 56 min.

Production Company: EMS Productions

Published by:

South African Broadcasting Corporation - SABC

On: 2024/05/05

Total Budget in Euro: 28,571.00

Author / Director: Enver Samuel

Producer: Enver Samuel

Commissioning Editor: Nhlanhla Hlongwane

Submitted by: EMS Productions

Contact: Enver Samuel

Email: [ems@eject.co.za](mailto:ems@eject.co.za)

## The Empty Grave

This documentary follows two Tanzanian families in their search for the human remains of their ancestors who were killed and taken to Germany during colonialism. Their search leads them to Germany where institutions store over 20.000 skulls and bones from victims of violence, taken in the beginning of the 20th century, to Germany for research or as trophies.

The film shows the pain and traumas that colonial violence caused and is still causing in Tanzanian families and communities today. We shed light on how complicated and intransparent the jungle of German and Tanzanian bureaucracy can be. Even though the topic has reached the political levels, it is still unclear how the remains will be identified and returned to the communities.

The film cuts back and forth between Tanzania and Berlin. It includes interviews and conversations with scientists, politicians and a visit of Frank Walter Steinmeier in Tanzania.

This project was co-directed by Agnes Lisa Wegner (Germany) and Cece Mlay (Tanzania).

### Das leere Grab

Country: Germany

Duration: 96 min.

Production Company: Kurhaus Productions (Germany)

Published by: ZDF

On: tba

Total Budget in Euro: not specified

Author / Director: Agnes Lisa Wegner & Cece Mlay

Producer: Christoph Holthof

Commissioning Editor: Sara Günter

Submitted by: Zweites Deutsches Fernsehen - ZDF

Contact: Sara Günter

Email: [guenter.s@zdf.de](mailto:guenter.s@zdf.de)

## You be the judge

### Moving from B&W to shades of grey

It is human nature to define the world around us as black or white:

Us & Them, Right or Wrong, Objective or Biased, Guilty or Innocent. Or is it?

In public service media, it is our job to reflect the breadth and depth of human experience in all of its nuance – to complicate our perspective and clarify our understanding.

Each of the programs we look at in this session takes a different approach and stirs up questions:

Can we uncover the truth of the past?

How can we look beyond our prejudices to see people for who they are? In what way to present a complicated issue that allows our audience to make their own decision?

You be the judge.

Viewer discretion is advised.

Moderators: Marika Kecskeméti, Will Pedigo

Screened programs:

Be a Lawyer (Canada)

The Insane Experiment (Denmark)

How to Have an American Baby (United States of America)

followed by discussions

## Be a Lawyer

This documentary series takes a look at the lawyers of the Montreal Legal Aid Office as well as their clients. Their stories bear witness to important societal issues and encourage us to think about the consequences of, among other things, poverty for the population. Each year, the Office receives nearly 72,000 requests to open a file.

By following the daily lives of six passionate and committed jurists, we gain access to rich and complex human stories that tackle different social issues head-on. A range of realities is covered: theft, threats, separations and child custody, domestic violence, housing evictions, homelessness, consumption, mental health and even homicide. In a society where not everyone has the same opportunities, legal aid lawyers are the last defenses.

This series introduces us to excellent lawyers. They meticulously search their files and work tirelessly. They truly believe in their work and do it out of conviction. Their mission is social and their cause is just: offering legal services to the most vulnerable. They all have one thing in common: They have social justice at heart.

### Être avocat

Country: Canada

Duration: 45 min.

Production Company: +UN

Published by: ICI RDI

On: 2023/03/27

Total Budget in Euro: 92,000.00

Authors: None

Director: Mélissa Beaudet

Producers: Hugo Roberge, Amélie Vachon

Commissioning Editor: Julia Lauzon (Radio Canada)

Submitted by: +1 Maison de production inc. / +UN

Contact: Sarah Grégoire

Email: sarahgregoire@plusun.ca

## The Insane Experiment

A Drama documentary.

The Insane Experiment tells its disturbing story through a combination of well-produced TV drama and profound documentary. A journalist gains access to a previously unknown archive from a Danish hospital. In the 1960s, a well-known senior doctor conducted human experiments on unsuspecting patients with the consciousness-expanding drug LSD in the hospital's basement. The journalist reviews the newly found material, with a view to overturning a judicial decision, where the doctors were previously acquitted. Perhaps the archive can give the patients long-awaited justice.

The doctors experimented with LSD on 400 patients, over a period of 14 years, despite the fact that the experiments went seriously wrong from the start, with attempted suicides, suicides and even murder.

Why didn't the doctors stop the experiments when things started to go wrong?

The drama section of the series tries to come up with answers, by psychologically interpreting the doctors' group dynamic interplay. The work of the journalist, combined with the psychological investigation of the drama, creates a unique way to illuminate layers of the narrative as a documentary or a drama, each of which has difficulty in succeeding alone.

### Det sindssyge eksperiment

Country: Denmark

Duration: 41 min.

Production Company: Godt Media

Published by: TV 2 Denmark

On: 2023/11/07

Total Budget in Euro: not specified

Author: Malene Ravn Berthelsen

Director: Lotte Mathilde Nielsen

Producer: Berthel Ravn Berthelsen

Commissioning Editor: Nicolaj Daugberg

Submitted by: Godt Media

Contact: Tobias Sørensen

Email: tobias@godt.tv

### How to Have an American Baby

In 2015, dramatic headlines ushered Chinese “birth tourism” into the American imagination, after FBI and Homeland Security agents stormed dozens of “maternity hotels” suspected of operating illegally across Southern California, inflaming xenophobia and anti-China sentiment already on the rise. This documentary goes beyond these headlines and provides a refined, never-before-seen insider’s look at this phenomenon.

It takes us on a kaleidoscopic voyage into the shadow economy catering to Chinese tourists who travel to the US to give birth for citizenship.

Told through a series of intimately observed vignettes, the story of a hidden global economy emerges, depicting the fortunes and tragedies that befall the ordinary people caught in its web.

With unprecedented access, the documentary, Tai’s debut, deftly recounts all sides of this often sensationalized issue, while capturing the fortunes and tragedies of the people caught in a global economic system that exploits and capitalizes on their desire for an American passport.

#### How to Have an American Baby

Country: United States of America

Duration: 112 min.

Production Company: Big Belly Woman LLC

Published by: PBS - POV

On: 2023/11/12

Total Budget in Euro: not specified

Author / Director: Leslie Tai

Producer: Jillian Schultz

Commissioning Editors: Erika Dilday, Chris White  
(American Documentary POV)

Submitted by: South Carolina ETV

Contact: Tabitha Safdi

Email: tsafdi@scetv.org

## Pay attention. This is serious stuff!

Young people are digital natives and savvy media consumers, right?  
How do we get them to watch or use content that does not feel like we are force-feeding them vegetables? There are ways and means public service media makers can enlighten young audiences without turning them off.  
Come to this enlightening session and find out how!

Moderators: Amy Shumaker, Susan Merkofer

### Screened programs:

Love Chat Box: Virtual Romance (Taiwan) – presentation

Beauty Standards (Colombia)

It's Fake!: Sigge hacks my voice and scams my mom for a 1000 kr. (Denmark)

Breaking Molds: We're Gonna Break it With Everything (Colombia)

Elaha (Germany)

followed by discussions

## Love Chat Box: Virtual Romance

In the era of routine online socializing, platforms like Instagram, Facebook, and friendship apps serve as virtual spaces for teenagers seeking connection. The Internet's anonymity provides a confessional-like sanctuary where teens can share thoughts they find challenging to express elsewhere. The instant gratification of online interactions fulfills the need for connection, dispelling feelings of isolation. However, beneath the surface, seemingly patient listeners may have unsettling motives tied to "sexual" interests. Love Chat Box, conceived by Youth News @PTS, is an interactive web page simulating a social networking app, aiming to raise awareness about the risks of online scams for teenagers. It serves as a friendly support platform for those who may have encountered similar situations. The simulated scenario emphasizes the potential horror of real-life situations, urging against deception and the sharing of private photos. Additionally, it encourages parents and teachers to use the simulation to understand the fear and helplessness of an injured child, advocating for supportive collaboration during challenging times. The message is clear: stand together to navigate the complexities of teen online relationships, fostering understanding and empathy in the face of potential risks.

### 青春網戀模擬器

Country: Taiwan

Duration: presentation

Production Company: PTS

Published by: PTS

On: 2023/12/15

Total Budget in Euro: 16,700.00

Author: Chin-Huan Hou

Director: Yi-Wen Lu

Producer: Shu-Li Cheng

Commissioning Editor: Yu-Ting Wu

Submitted by:

Taiwan Public Television Service Foundation - PTS

Contact: Sunny Chi

Email: ptsfestival@gmail.com

## Beauty Standards

Manu and Mica, two young YouTubers, embark on a project – a channel aimed at dispelling stereotypes and fostering dialogues about feminisms and new masculinities. Starting with media facts that have gone viral, they create clever videos featuring sincere and provocative discussions. Their aim is to explore the complexities of gender identity, challenging stigmas and prejudices deeply rooted in society, and thus rethinking traditional notions of masculinity and femininity. Their platform becomes a safe space to discuss gender equality and empower their audience, encouraging them to question traditional norms and contribute to building a more inclusive and fair world. This content has short episodes broadcast via streaming, on social networks and on the screens of Canal Capital and Eureka tu canal and has exclusive vertical content for social networks. If you are a person who questions or tries to better understand how gender roles work, this is for you! And no, we were not talking to you about something academic or theoretical, we were talking to you about life, the things that can happen to any child when they are discovering themselves and the world; a channel to banish stereotypes and open dialogues about feminisms and new masculinities.

### Estándares de belleza

Country: Colombia

Duration: 11 min.

Production Company: Echando Globos

Published by: Eureka Channel,

Capital Public Media System

On: 2023/27/11

Total Budget in Euro: 112,947.00

Authors: Paula Cadena, Carlos Millán

Director: Carlos Millán

Producer: Camilo Pérez

Commissioning Editor: Carolina Robledo

Submitted by: Input NC Colombia

Contact: Claudia Rodríguez Valencia

Email: inputcolombia@gmail.com



## It's Fake!: Sigge hacks my voice and scams my mom for a 1000 kr.

“It's Fake!” is a campaign that's trying to change children's attitude and behavior towards fake information - information that they come across everywhere. In five different formats DR Ultra wants to bring fake to life, and let the children explore their wildest dreams and ideas with different approaches and kinds of fake content. For example, online-scams, deep-fakes, and AI-technology. We hope that the campaign will help children and teens pay better attention to fake information and be better prepared to distinguish between what's real and what's fake.

Children meet fake content everywhere on social media, and they rarely have adults to guide and help them distinguish between real and fake content. This program wants to tackle the problem head on – a problem that will eventually worsen the children's trust in the information system and the society around it. Lecturing the children is not the way to go, but rather fostering a fundamental change in attitude and critical thinking by speaking to their emotions and letting them feel the consequences of fake information in new entertaining ways and established formats, that they already know and love: YouTube shorts, Ultra Gaming, Glow and Ultra News.

### Det er Fake!: Sigge hacker min stemme og snyder min mor for 1000 kr.

Country: Denmark

Duration: 6 min.

Production Company: Highwire

Published by: DRTV / DR ULTRA

On: 2023/09/26

Total Budget in Euro: 522,914.96

Authors: Jacob Kofler, Thomas Hartz, Emil Svejstrup, Otto Olrik, Rasmus Angelsnes Hansen

Directors: Otto Olrik, Rasmus Angelsnes Hansen

Producer: Jacob Kofler

Commissioning Editor: Katrine Klauman

Submitted by: Danish Broadcasting Corporation - DR

Contact: Astrid Smedegaard Behrendt

Email: abeh@dr.dk

## Breaking Molds: We're Gonna Break it With Everything

Breaking Molds is a secure haven created with and for diverse adolescents who challenge the gender stereotypes imposed by society. It is a space for the construction and expression of new identities that arise in a fluid and natural way among young people, that embrace the infinite possibilities of being and that break the molds of the old binary forms that divide the world and reality into only two polarities.

It is difficult but wonderful to be a teenager, and even more so, not to fit into the binary world that has a hard time accepting new ways of living and feeling.

This is what Rompiendo Moldes shows us, a series advised and starring children, mostly LGBTQI+ who represent the diversity of identities.

A series to embrace infinite ways of being he, her and they, with a happy, dynamic, irreverent and fun tonality, but also with depth and critical vision, will tell us how they have broken social and cultural molds.

We introduce you to its protagonists! Anix, Dassie, Eli, Joan, Sara, Daniel, Kiem, Jema and Maison.

### Rompiendo Moldes

Country: Colombia

Duration: 16 min.

Production Company: Guoquitoqui - Fosfenos Media

Published by: Eureka Channel,

Capital Public Media System

On: 2023/11/12

Total Budget in Euro: 113,342.00

Authors: María Cristina López, Mauricio Guerra

Director: María Cristina López

Producer: Maritza Rincón

Commissioning Editor: Ricardo Cortés

Submitted by: Input NC Colombia

Contact: Claudia Rodríguez Valencia

Email: inputcolombia@gmail.com

### Elaha

A naked young woman is standing in front of a running washing machine. Flashback.

22-year old Elaha is no longer a virgin. She must “undo the damage” and regain her lost innocence. Elaha is engaged and although the marriage is her own decision, she is under pressure to prove her so-called innocence to her fiancé and family.

The marriage is a compromise of freedom for her. She is tired of the strict rules and the lack of privacy at home. But simply leaving is not an option; the love for her family and the emotional dependence on them are too great. She is also proud of her culture, traditions, and identity-forming community. It is only some of the rules that she does not agree with. Initially, she does not dare to question these rules. So that no one finds out about the premarital sex, she tries all she can to recover the supposed “lost innocence”.

A plastic surgeon is set to help her. But she cannot come up with the money for the costly procedure. While looking for an alternative, she comes across a special product – a capsule of artificial blood. But what at first seems to be a solution to her problem ultimately forces her into self-exploitation. After some heavy setbacks, Elaha chooses her self-determined sexuality as a woman.

### Elaha

Country: Germany

Duration: 109 min.

Production Company: Kinescope Filmproduktion

Published on: 2023/02/18

Total Budget in Euro: not specified

Authors: Constantin Hatz, Milena Aboyan

Director: Milena Aboyan

Producers: Matthias Grewing, Emina Smajic

Commissioning Editor: Stefanie Groß (Debüt im Dritten)

Submitted by: Südwestrundfunk - SWR / ARD

Contact: Stefanie Groß

Email: saskia.hayn@swr.de



## The incomplete picture

How to tell a story with little or no access.

We have all been there, feeling the presence of a great story that the world and our viewers simply need to know about – but this treasure is out of reach, hidden behind closed walls, closed press officers' doors or the unsurpassable walls of state propaganda.

Giving up? Or finding ways around it?

Using technology, whistleblowers, moles and academic probing could be a way to shed light in the darkness. What can these techniques achieve? And at what cost to the truth and credibility of the final product? Did we really get the whole picture? And do we ever?

This session examines three very different doc projects and their quest to break down the walls.

Find out what pitfalls to look out for – and when it is really worth pursuing!

Get inspired, for the next time you encounter the untellable story.

Viewer discretion is advised.

Moderators: Niels-Ole Rasmussen, Wuan-Ling Guo

Screened programs:

Xi Jinping: The Leader (Japan)

Scientology's Medicine (Canada)

Discharged by Death: Inside a Japanese Mental Hospital (Japan)

followed by discussions

Details of programs see next pages.

## Xi Jinping: The Leader

The documentary opens with a smiling 31-year-old Xi Jinping aboard a boat on the Mississippi River. The young man who read Mark Twain and savored America's freedom is today leader of a nation, which poses a threat to its neighbors, and which is at loggerheads with the USA.

At a time when China is at odds with the West over international affairs and values, many details about its leader are conspicuously absent. We know little about what motivates his actions. How did this authoritarian leader appear and what are his plans for China on the global stage?

NHK studied more than 300 primary sources accumulated over 40 years, such as Xi's speeches to the party and the military, as well as interviews with former US government officials who had direct encounters with the man, to shed light on the origins of Xi's governing methods and his views on history.

This documentary focusing squarely on the Chinese president aired across Japan in May 2023 on the final day of the G7 Hiroshima Summit. The leaders attending this gathering, among other things, had discussed Taiwan, Hong Kong, and economic pressure. The program attracted high viewer ratings and much comment from viewers.

NHKスペシャル「国家主席 習近平」

Country: Japan

Duration: 59 min.

Production Company: NHK

Published by: NHK

On: 2023/05/21

Total Budget in Euro: not specified

Directors: Saki Fukui, Toshihiko Hanai, Akihiro Futamura, Shumpei Shigeta

Commissioning Editor: Junichiro Nishiwaki

Submitted by: Japan Broadcasting Corporation - NHK

Contact: Mayuko Hori

Email: m01614-festivals@li.nhk.or.jp

## Scientology's Medicine

This is a unique foray into the Church of Scientology. Radio-Canada's investigative program Enquête infiltrated one of these organizations in Quebec City. Thanks to Pierre, a collaborator who pretended to have a bipolar disorder controlled with medication, we were able to document how this church welcomes people struggling with mental health problems. Pierre notably submitted himself to a lie detector, then he was sent to a mechanical garage owner, and finally he was asked to visit an accomplice doctor in order to purify himself. This extraordinary journalistic investigation reveals that the Church of Scientology is practicing medicine in Canada – illegally. The collaborator's commitment was 24/7 for 3 months – a true tour de force. He had to be accessible at all times for visits, texts and calls. The infiltration was thoroughly scripted after hours of analysis of clandestine recordings. This allowed our source to develop relationships with the Scientologists and advance the investigation without ever being unmasked. The piece is composed of live infiltration sequences, archives and interviews that are threaded together in a judicious editing building up to moments of true revelation. The choice was made not to use voice-overs that could add distance to the narrative and let the viewer form their own opinion.

Les remèdes de la scientologie

Country: Canada

Duration: 44 min.

Production Company: Radio-Canada

Published by: Enquête - Radio-Canada

On: 2023/11/30

Total Budget in Euro: 27,549.85

Authors: Gaetan Pouliot, Sophie Lambert

Director / Producer: Sophie Lambert

Commissioning Editor: Luc Tremblay

Submitted by: Radio-Canada

Contact: Gaetan Pouliot

Email: gaetan.pouliot@radio-canada.ca

### Discharged by Death: Inside a Japanese Mental Hospital

NHK obtained exclusive video and sound recordings of a Japanese psychiatric hospital from an inside whistleblower along with records about nearly 1,500 patients. What emerged was a picture of rampant patient abuse and use of illegal physical constraints – plus the fact that 78% of patients were only discharged when they had died. It was discovered that families, government agencies, and other psychiatric hospitals have come to depend on such hospitals, which serve as a place for patients who have nowhere else to go in today's Japan. The investigative report uses extensive documentary evidence and interviews with sources including patients' relatives to shed light on persistent problems at psychiatric hospitals in Japan.

With approx. 80% of psychiatric hospitals being private, people have little knowledge of what goes on inside public ones. The programing & news department set up a special team to investigate the story and enable brave yet vulnerable individuals to have their voices heard. Considerable attention was generated on social media, attracting more than 9m comments on X, while the trailer was viewed 1.7 million times. It stirred the government, local authorities, police, and other organizations to act. The documentary received the ABU prize among others.

ETV特集「ルポ 死亡退院 ～精神医療・闇の実態～」

Country: Japan

Duration: 59 min.

Production Company: NHK

Published by: NHK

On: 2023/02/25

Total Budget in Euro: not specified

Directors: Akiko Mochimaru, Kohei Aoyama

Producers: Yuki Umehara, Nobuyuki Kubo

Commissioning Editor: Shuichi Mano

Submitted by: Japan Broadcasting Corporation - NHK

Contact: Mayuko Hori

Email: m01614-festivals@li.nhk.or.jp

## Just fun and games?

There are a lot of ways for kids to kill time following influencers on Tik Tok, playing games on apps, and entering virtual worlds online. It is a proven fact that it is addictive and harmful to our youth.

When we take up these trends are we producing state of the art content or rather compromising ourselves by agreeing to give the kids what they want?

What can happen when we produce kids' content at any cost?

Are we not selling out as public service media when supporting a trend that might be harmful?

What are possible short or long term effects?

Join us in this conversation and tell us what your experiences are.

Moderators: Kåre V. Poulsen, Amy Shumaker

Screened programs:

The Peetie Club (Belgium) – presentation

InfluenX3r (Spain)

Who Is Spying On Our Kids? (Denmark)

Processes: Fostering (Poland)

followed by discussions

## The Peetie Club

The Peetie Club is an edgy, community driven live stream in which Peeties (funny, cartoonish characters that are part of our digital universe) entertain together with our Ketnet-hosts. They are stubborn, curious, sometimes a bit naive, not always very polite and very loud. We play games, show skits and have pre-selected guest children on video calls. The format is a bit naughtier with the potential to be the talk of the schoolyard. It's digital and innovative, and available on our own safe digital platforms, website and app. It gives children the opportunity to interact with us, Ketnet, and with each other. They can have conversations with the Peeties, our hosts and famous guests. While watching, children can also react to everything they see by posting comments or throwing emoticons, voting in polls, send in videos etc.

The Peetie Club takes place in a virtual world, a metaverse. The Unreal engine is the software used to create all the backgrounds of that virtual world. The Peeties that move against these backgrounds are created in Adobe Character Animator. These are put in a new layer that sits on top of the Unreal background. The Peeties are controlled in real time with motion capture. The event was published weekly.

### De Peetie Club

Country: Belgium

Duration: presentation

Production Company: VRT

Published by: ketnet.be, Ketnet app

On: 2022/01/19

Total Budget in Euro: 220,000.00

Authors / Directors: Damien Nieuborg,

Joachim Vandoorne

Producer: Klaas Geens

Commissioning Editor: Bart Peeters

Submitted by: Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

## InfluenX3r

Today many children want to become YouTubers, Tiktokers, Streamers or Instagramers. In this talent show all ten "influencer" candidates are introduced with their background. They meet in the studio with some reputed content creators and are given their first mission. For 10 weeks the contestants compete alongside each other: they have to create original thematic short videos from idea to final result: creation, performance, recording and editing. All the videos are uploaded on a dedicated website as well as the contestants' social media profiles and S3's own profiles. A group of selected viewers comment on the videos: Some child jurors aged between 8-11 years old scrutinize and criticize all the footage the contestants create. The audience also votes for their favorite via a voting tool on a dedicated website. The host Laia presents a weekly Saturday special, giving audiences more juicy news of the contest and the contestants.

Our aim is to promote teenage talent and young Catalans. We highlight our own content in Catalan on social networks. The program focuses mainly on three fundamental axes: entertainment, language and training. We want young people to find inspiration – and what better way than by training them while entertaining themselves.

### InfluenX3r

Country: Spain

Duration: 36 min.

Production Company:

3Cat in collaboration with Youplanet

Published by: S3

On: 2023/01/08

Total Budget in Euro: 171,976.36

Author / Director: Òscar Nogueira

Producer: Raül Asensio

Commissioning Editor: Laia Servera

Submitted by:

Corporació Catalana de Mitjans Audiovisuals CCMA - 3Cat

Contact: Cristina Cort Fuentes

Email: festivals@3cat.cat



## Who Is Spying On Our Kids?

Children are more addicted to their screens than ever before. This is no coincidence. By going undercover as a gaming company, the filmmakers reveal that companies behind children's online games are intentionally manipulating them to get addicted. An addiction which is scientifically bad for the child's development, but nevertheless good business for the companies. The more time a child spends on a game, the more personal information will be shared. Not only in the specific game, but with a large network of companies. We gain insight into how every move the child makes is followed and discover that all the personal data is being analyzed and turned into valuable information, illegally sold by data brokers worldwide. To learn about the data "sharing", the journalists did an experiment in a classroom of 10-year-olds, where each downloaded a game onto their phone. Then, the journalists revealed how much personal information was gathered through the game: the child's personality and state of mind, the economic situation and arguments in the family, medical treatments, etc.

The parents were absolutely shocked, especially since the information may well stick to the children and possibly influence their opportunities in the future.

### **Spionerne bag skærmen**

Country: Denmark

Duration: 44 min.

Production Company: Kompagniet

Published by: TV 2 Danmark

On: 2023/05/17

Total Budget in Euro: not specified

Author / Director: Anna Thyrrri

Producer: Lars Høj

Commissioning Editor: Lasse Bjerre

Submitted by: Kompagniet

Contact: Christina Kjærgaard

Email: christina@kompagniet.dk

## Processes: Fostering

This dystopian series with elements of satire, grotesque, absurdism and dark humor provides an artistic reflection upon the present-day Belarusian reality and on the future of the country. The authors pose a question about what happens if the ongoing socio-political processes are not halted, including the unprecedented repressions, the disintegration of society, life in a constant state of fear for some and complete impunity of others, internal migrations, self-censorship and the domination of intellectual chaos and ignorance as well as humiliation of individuals and the blaming of the blameless.

The tragicomic series explores the most absurd scenarios, trying to answer the question "what happens, if ...?". Each part is a complete self-contained story but individual episodes are linked by certain characters as well as artistic choices.

This episode titled Fostering tells a story of a riot policeman who detains several people during a protest and takes them to prison, where he is informed that there is no room in the cells. He is ordered to take the prisoners home for 15 days of incarceration.

### **Працэсы: Ператрымка**

Country: Poland

Duration: 19 min.

Production Company: Belsat TV (TVP)

Published by: Belsat TV

On: 2023/11/25

Total Budget in Euro: not specified

Authors: Andrei Kashpersky, Mikhail Zui

Director: Andrei Kashpersky

Producer: Olena Domanska (Belsat TV/TVP)

Commissioning Editor: Wiktor Szukielowicz

Submitted by: Telewizja Polska S.A. - TVP

Contact: Aleksandra Prokopiuk

Email: aleksandra.prokopiuk@tvp.pl

## **Guinea pigs**

### **Storytelling in front of the camera**

Our work as public service media makers inevitably involves experimentation: new formats, new platforms.

In this session, we'll look at what happens when we become test subjects in the experiment. From science to investigative journalism – making hosts part of the journey can bring humanity and emotion to the topics we explore.

Taking a lead in the storytelling can be very effective, but what are the risks involved?

Which ethical boundaries are touched upon and what traps need to be avoided?

How do we keep our egos in check?

And what if – in the end – our audiences don't agree with the results?

Viewer discretion is advised.

Moderators: Will Pedigo, Anne Dreesen

Screened programs:

Superhumans (Finland)

Where Pedo-criminals Hide on the Internet? (Switzerland)

Exhausted! (Canada)

How We Became Soldiers (Estonia)

Part of Me (Mexico)

followed by discussions

Details of programs see next pages.

## Superhumans

A curious comic book fan meets a dedicated brain scientist in order to find out whether it is possible to obtain actual superpowers.

Among us there are extraordinary individuals whose abilities seem humanly impossible. One person can memorize virtually anything, another endures extreme cold, and one is able to see sound like bats and dolphins. Are these people from another planet or just like the rest of us ordinary humans? Sean Ricks finds himself in a year-long human experiment. He travels to meet inspirational real life superhumans who coach him to unleash his inner potential waiting to be discovered. The quest leads Sean beyond unimaginable limits. He finds himself playing ice-hockey blindfolded in LA, wandering in a memory-maze in Stockholm, running an ultra marathon in Finnish Lapland, diving under a thick layer of ice and performing in front of a full concert hall audience under hypnosis. Ultimately Sean has to face his greatest fear and overcome the ghost of his father. Superhumans is a deep dive into the human mind and its often-imaginary boundaries. We all have enormous hidden potential, but why is it so hard to discover?

### Superihmiset – piilotettua kykyä etsimässä

Country: Finland

Duration: 29 min.

Production Company: Yle

Published by: Yle Areena

On: 2023/15/05

Total Budget in Euro: 400,000.00

Author / Director: Jaro Asikainen

Producer: Lulu Salmi

Commissioning Editor: Ville Alijoki

Submitted by: Yle - the Finnish Broadcasting Company

Contact: Lulu Salmi

Email: lulu.salmi@yle.fi

## Where Pedo-criminals Hide on the Internet?

YaDebat is a digital series dedicated to young people under 25. Twice a month, Melissa offers digital content on a variety of societal topics.

In this episode, Melissa and the team investigated the problem of pedo-criminality on the Internet. Following calls from whistle-blowers, they investigated different websites and found one website for teenagers and discovered what goes on behind the scenes. This website, which clearly offers dating services for people aged between 13 and 25, is full of child predators who make contact with minors, some of them very young. During this episode, they were able to carry out a clear, timed test to check the vulnerability of these very young users.

Following this report, they also met “Ace”, a young man who has chosen to track down pedo-criminals online, and spoke to a police inspector to understand how the police operate and fight on the Internet.

Where do pedo-criminals hide on the Internet?

How do these predators do it?

And how do the police intercept them?

### Où se cachent les pédo-criminels sur Internet?

Country: Switzerland

Duration: 23 min.

Production Company: RTS - Radio Télévision Suisse

Published by: Tataki

On: 2023/06/29

Total Budget in Euro: not specified

Authors: Luca Serafin, Mélissa Afsin

Director: Sacha Roth

Producer: Julien Bagourd

Submitted by: Radio Télévision Suisse - RTS / SRG SSR

Contact: Julien Bagourd

Email: julien.bagourd@rts.ch

## Exhausted!

Why are we so exhausted?  
Who benefits from our exhaustion?  
And can we escape these tormentors?  
Bianca Gervais investigates.  
The actress and television host has tried everything to find energy: yoga, supplements, therapy, even Buddhism! Now, having run out of solutions, she wants to identify the sources of this exhaustion that afflicts us all. If we can find the culprits behind it, maybe we can finally free ourselves from it?  
Among the main causes, she takes a closer look at specific topics such as our metabolism, our boss, our family, the never-ending depressing news, our chakras, our cell phone, our fear of being alone with ourselves, and so on.  
And she is ready to do anything to understand what is draining our energy, even to undergo tests, question herself, change her daily routine or consult specialists who can shake her convictions. All with a good dose of making fun of herself, straight talk ... and concealer.  
A Bianca Gervais investigation on the causes and consequences of our collective fatigue.

### Crevée!

Country: Canada  
Duration: 22 min.  
Production Company: KOTV  
Published by: ICI Tou.tv  
On: 2023/10/29  
Total Budget in Euro: 157,731.40  
Authors: Sébastien Diaz, Bianca Gervais, Rose-Aimée Automne T. Morin  
Director: Sébastien Diaz  
Producers: Alain Chicoine, Louis-Philippe Drolet, Louis Morissette, Mélanie Viau  
Commissioning Editor: Julie Toupin  
  
Submitted by: KO Distribution Inc.  
Contact: Amelie Remillard  
Email: aremillard@kotv.ca

## How We Became Soldiers

February 24 is Estonia's Independence Day. The celebration of this day includes parties and receptions as well as a military parade.  
On February 24, 2022, the day started differently, because early in the morning Russia had started its aggression against Ukraine. As Estonia is also a neighbor of Russia, emotions ran high.  
The series How We Became Soldiers summarizes the year from February 24, 2022 to February 24, 2023 in the style of docu-reality through the eyes of director Arbo Tammiksaar. During this year, Arbo, who never wanted to know anything about the military, becomes an active member of the Volunteer Defense League, participating in the 2023 Independence Day Parade with his new comrades who share the same goal. We see how a group of friends, consisting of filmmakers, writers, IT administrators, etc., who do mental rather than physical work in their daily lives, embark on a challenging journey to learn and be ready to defend their country if necessary.  
The narrative of this training is honest and unadorned, but the series also discusses various topics related to human values.

### Kuidas meist said sõdurid

Country: Estonia  
Duration: 29 min.  
Production Company: Telepaat Oü  
Published by: ERR  
On: 2023/10/15  
Total Budget in Euro: 60,000.00  
Author / Director: Arbo Tammiksaar  
Producer: Ruth Heinmaa  
Commissioning Editor: Urmas Oru  
  
Submitted by: Estonian Public Broadcasting - ERR  
Contact: Urmas Oru  
Email: urmas.oru@err.ee

## Part of Me

Creation and the Universe have produced an order and hierarchy that humans have often violated.

The respectful and civilized way of treating animals is part of a culture of preservation and high values that for economic, productive or unconscious reasons we often fail to honor. Thus arises violence, abuse, mistreatment, forgetfulness and abandonment.

The purpose of these capsule reviews is to recover a humanistic and civilized vision of dealing with animals: pets, those who help us, those who accompany us or those who will be our food when the time comes.

Find out what the world looks like from a bunny's point of view.

Director Cesar Chiquito, a young Afro-descendant from the State of Veracruz, in the Gulf of Mexico, has just won the student Oscar as a producer with the documentary "Until you find them". On this occasion, with the documentary "A part of me" he makes an endearing family portrait in which a bunny is the main member.

### Parte de mi

Country: Mexico

Duration: 24 min.

Production Company: Gravedad Cero Films

Published by: Canal Once, México

On: 2023/06/10

Total Budget in Euro: 16,500.00

Author / Director: Cesar Chiquito

Producer: Esteban López

Commissioning Editor: Ricardo Vergara

Submitted by: Gravedad Cero Films

Contact: Sergio Muñoz

Email: [sergio@gravedadcerofilms.com](mailto:sergio@gravedadcerofilms.com)

## **I DOUBLE DARE YOU!**

As public service media, we want to be perceived as daring, innovative, authentic and maybe even, precursors. But let's be real: it is not always easy to commit to innovative programs and original ideas. Why is that?

Is it too much of a gamble to be different or are there other things hindering us?

In this session, we will look at fiction programs that tried a new route in form and content.

What do we have to do to help accompany the creatives' visions? How much creative liberty do we need to provide to encourage exploring areas outside the box?

Let's discuss what we need to do to get there – and find inspiration in these programs.

I double dare you!

Moderators: Mario Deschamps, Sara Günter

Screened programs:

Haus Kummerveldt (Germany)

The Blackbox on Earth: Antarctica & East Sea (South Korea)

Cecilia – The Incomparable (Chile)

followed by discussions

## Haus Kummerveldt

Late 19th century in the German Empire: Luise von Kummerveldt and her aristocratic father live together with their servants in a moated castle. Luise's passion is literature; she wants to become a writer. Just as she is about to send her manuscript to a publisher, her father dies and Luise's younger brother Veit returns and becomes her legal guardian. To demonstrate his power, he wants to force his strong-willed sister to marry the simple-minded Count of Mogge and give up writing. "Not on your life!" Luise rebels and attracts the interest of the attractive young Dr. Büchner. He falls in love with her. But Luise is not in a sentimental mood. She has more important things to do, since her manuscript was rejected as the work of a woman. Luise realizes that her room for maneuver in a patriarchal society is tighter than the corset she has to wear. Her desire for freedom and desperation drive her to increasingly rebel against her brother. Open conflict ensues, culminating in them reviving an old game from their childhood: the so-called maneuvers. For Luise, everything is at stake! The perfidious game is also linked to the well-kept secret about the mysterious disappearance of their older sister Ida. The dispute between Luise and Veit escalates and the maneuvers become more and more drastic ...

### Haus Kummerveldt

Country: Germany  
 Duration: 23 min.  
 Production Company: Goldstoff Filme GmbH  
 Published by: ARTE  
 On: 2023/07/06  
 Total Budget in Euro: not specified  
 Authors: Charlotte Krafft; Cécil Joyce Röski  
 Director: Mark Lorei  
 Producers: Lotte Ruf, Mark Lorei  
 Commissioning Editor: Andrea Hanke

Submitted by: Westdeutscher Rundfunk - WDR  
 Contact: Lukas Riedel  
 Email: Lukas.Riedel@wdr.de

## The Blackbox on Earth: Antarctica & East Sea

It is the year 2049: amid dry land, constant fires, typhoons and tsunamis engulfing the site, and new diseases every day, humanity has declared Earth uninhabitable.

The only person left is Yoon. She is supposed to record conditions on the planet and see when humanity might be able to return.

The rest of humanity is on board an air raid shelter that orbits the moon and waits for the day to live again on Earth. The huge data storage room called "Black Box" on Earth records and stores the history of planets and humanity. The person who resides in the Black Box is the "recorder".

Yoon, the first recorder, has sent her 6-year-old daughter to an air raid shelter and guards the Black Box center alone. "I hope to return to the air raid shelter quickly and live with my daughter on Earth, but the state of the Earth in 2054 is not that good."

Meanwhile, she accidentally sees a video of the "Climate Crisis Archive Concert" left in 2023 by musicians ... Will Yoon have faith that mankind can coexist with the Earth?

### Namgeung & Donghae

Country: South Korea  
 Duration: 67 min.  
 Production Company: KBS  
 Published by: KBS  
 On: 2023/10/09  
 Total Budget in Euro: not specified  
 Author / Director: Koo Minjung  
 Producer: Koo Minjung  
 Commissioning Editor: Cho Junhee

Submitted by: Korean Broadcasting System - KBS  
 Contact: Lina Ha  
 Email: pinetree@kbs.co.kr

### Cecilia – The Incomparable

The iconic avantgarde Chilean Singer Cecilia is known as “The Incomparable” for her stunning voice and disinhibited performance.

She was a brave pioneer in the late 1950s, non-binary archetype, emblem of diversity and female empowerment. This is her life story signed and sung in her own voice. Her homosexual disposition, the traumatic time in jail and her rebirth from ashes to be “the song that never ends” are narrated through poetry, music and temporal ellipses.

In this first episode Cecilia recapitulates how her voice with unparalleled range is discovered at school in 1960. Her success is overwhelming. At the same time her loving awakening with her best friend Morena is a serious problem with the conservative environment. We jump to 1980s imprisonment that put her career at risk as the brutal beating of the interrogation leaves Cecilia unable to sing.

#### **Bravura Plateada, Cecilia La Incomparable**

Country: Chile

Duration: 31 min.

Production Company: Hugo Miller producciones

Published by: TVN - Televisión Nacional de Chile

On: 2023/10/08

Total Budget in Euro: 550,000.00

Author / Director: Vane Miller

Producers: Yas Bau, Gustavo Fischer

Commissioning Editor: Pia Huckle

Submitted by: Hugo Miller producciones

Contact: Vanessa Miller

Email: vmcorreo@gmail.com



## We are family (or how to exploit your dearest)

Talking about family and their personal stories is one of the most powerful tools in storytelling. As public service broadcasters, we need to tell good stories, to create suspense, to enlighten the viewer and to be relatable for our audience.

We all know, the more drama, the more tears, the better for us.

But do we know what we are doing when we dig deep into family history, reveal well-kept secrets and expose them to the world?

How far do we go for a good story? Where does our responsibility begin and where does it end?

Are we aware of all the consequences for our protagonist – or even us?

Are we really keeping them safe whilst telling a compelling story?

Join the conversation and tell us how far you will we go to exploit your dearest for a good story!

Moderators: Susan Merkofer, Amy Shumaker

Screened programs:

Breaking Silence (United States of America)

Takeaway Chinese (The Netherlands)

How I Survived California's Deadliest Wildfire | FRONTLINE Short Docs (United States of America)

Creases (Ecuador)

Entangled (India)

followed by discussions

## Breaking Silence

At the heart of his documentary is the ever-evolving relationship between Walker, a deaf father, and his hearing daughter, Leslie, as they build new bonds through their experiences with the criminal justice system. Leslie completed her parole in Houston, TX and returned to Baton Rouge, LA; Walker serves as a chaplain in Texas' Estelle Prison where he talks with deaf men about their ongoing struggles. During Leslie's imprisonment, Walker found it difficult to communicate with his daughter through ASL (American Sign Language). The guards required Walker to pick up the phone and speak through the glass. He learned that for incarcerated deaf people, language is taken away, so he began volunteering at prisons and teaching sign language at men's and women's prisons in Louisiana. Through personal interviews and father-daughter conversations, the program explores their joint memories of Leslie's childhood, her experience of being a hearing-abled child with deaf parents, the regrets that fuel Walker's activism, and the traumas Leslie experienced in adolescence triggering her cycle of incarceration. Throughout the film, Walker and Leslie share how imprisonment and re-entry have reshaped their relationship and created new pathways toward advocacy.

### Breaking Silence

Country: United States of America  
 Duration: 18 min.  
 Production Company: Breaking Silence LLC  
 Published by: PBS - Independent Lens  
 On: 2023/11/16  
 Total Budget in Euro: not specified  
 Authors / Directors: Amy Bench, Annie Silverstein  
 Producers: Amy Bench, Monique Walton

Submitted by: South Carolina ETV  
 Contact: Tabitha Safdi  
 Email: tsafdi@scetv.org

## Takeaway Chinese

More than 40.000 children have been adopted in the Netherlands. To the delight of parents who want to have children, but what is it like for the child? Kelly-Qian van Binsbergen opens the conversation about the consequences of intercountry adoption in this four-part documentary series. She delves into her own adoption for the first time and exposes the myths and misconceptions of the Dutch adoption system through personal stories, interviews with other adoptees, families and experts. Does the adoption fairy tale of gratitude, parental love and good intentions remain intact? At its launch the series didn't only impress but also created in-depth conversations and a close-knit community. Rather than ending the conversation around adoption, the documentary opened it up. The public broadcaster paid attention to a group of people, whose voice had not been heard in recent years: the adopted children. As many as 200 community members were part of the audience around the post-series discussion of the docu-series that took place at a cultural center in Amsterdam. The impact of Takeaway Chinese can still be felt today, due to the inspiration and change it caused. It shows how important it is to tell new stories that connect and enrich.

### De Afhaalchinees

Country: The Netherlands  
 Duration: 46 min.  
 Production Company: PnP Media  
 Published by: NPO 3  
 On: 2023/08/12  
 Total Budget in Euro: not specified  
 Authors / Directors: Kelly-Qian van Binsbergen  
 Producers: Wouter Ritmeester, David de la Mar, Roel Bellinga, Johnny Quidé  
 Commissioning Editor: Tino Stuij

Submitted by: Omroep ZWART  
 Contact: Jenny Peeters  
 Email: Jenny.Peeters@np0.nl

## How I Survived California’s Deadliest Wildfire | FRONTLINE Short Docs

On 8 November 2018, the deadliest and most destructive fire in California’s history began. By the time it finally would be extinguished, the fast-moving Camp Fire had burned an area the size of Chicago, caused more than 50,000 people to flee their homes and killed at least 85 people.

We watch as Jordan Huff shares her first hand account of fleeing the flames – “We were all about to burn alive”, she says – and learn how scientists say climate change is making wildfires more frequent and intense.

She escaped the deadliest and most destructive fire in California’s history – but not all of her family would make it out. This is 21-year-old Jordan Huff’s story of loss, love and survival in the face of a record-breaking wildfire.

### How I Survived California’s Deadliest Wildfire

Country: United States of America

Duration: 7 min.

Production Company: WGBH Educational Foundation, FRONTLINE Short Docs

Published by: PBS - Frontline

On: 2023/10/15

Total Budget in Euro: not specified

Authors / Directors: Jane McMullen

Producers: Eric P. Gulliver, Dan Edge, Jane McMullen

Commissioning Editor: Raney Aronson-Rath

Submitted by: South Carolina ETV

Contact: Tabitha Safdi

Email: tsafdi@scetv.org

## Creases

The Grandmothers of the Hidden Route unearth their past with memories and knowledge.

Through their magical memories, they revive stories of past traditions that have been lost over time, from ancestral recipes, natural remedies to bad air cures.

We will remember the wisdom that our grandmothers carry and the importance of preserving our cultural roots. Our grandmothers are our heritage.

Creases is a short film documentary developed in the five rural parishes of the so-called “Hidden Route” (Perucho, Puellaro, Minas, Atahualpa, Chavezpamba).

Each of these lands are home to grandmothers full of knowledge and traditions, which unfortunately have been lost among the new generations. This is why Creases was born as a delicate portrait that, accompanied by stop motion technique, gives life to this wisdom of the grandmothers, the magic that their knowledge carries and allows us to relive the energy that each of this activities entails. In order to eternalize them in time along with their practices, so that they are not lost and can be a playful record that remains for new generations.

### Surcos

Country: Ecuador

Duration: 14 min.

Production Company: Meñique Estudios

Published by: Festival Pichincha Cine

On: 2023/06/15

Total Budget in Euro: 8,245.80

Authors / Directors: César Cárdenas

Producer: Valeria Pilco

Commissioning Editor: Heliana Obregón

Submitted by: Meñique Estudios

Contact: César Cárdenas

Email: cardenas.color@gmail.com

### Entangled

A successful musician counting his last breaths is entangled in his past life, full of music. In this conundrum, an unexpected solution rises to give the artist a safe passage to the next world. His family members are puzzled by an unusual sound from his mouth. His son is a religious man and is diligently taking care of his father. But he has an inner calling that his father is trying to communicate to him and he is unable to understand. This reflects the bond that the father and son have developed through their years together. The weather around the house is changing, it's gloomy and changes to sunny immediately. The Indian classical music is discovered through nature, the essence to different elements are in sync with the nature. The perishing singer has enjoyed all the laurels of his craft in music, and during his last days, with no mobility, no energy and no movement, the nature around him is waiting for his last cry of music. Will this mystery be solved as death inches closer to the musician?

#### **Guntata Hriday He**

Country: India

Duration: 20 min.

Production Company: Academic and Film Fund

Published on: 2023/12/14

Total Budget in Euro: 11,100.00

Author: Dr. Milind Damle

Director: Sainath S. Uskaikar

Producer: Dr. Milind Damle

Commissioning Editor: Nilesh Rasal

Submitted by: Academic and Film Fund

Contact: Sainath S. Uskaikar

Email: [sainathuskaikar@gmail.com](mailto:sainathuskaikar@gmail.com)

## The tropes of travelling formats

Three showcases of programs that could cross borders. Or not?

A promising and clear format can attract audiences, but how do you make them come for the format and stay for the content?

In this session we show three successful formats from Switzerland, Poland, Finland, and ask whether they could travel? They may very well work locally, but would they work in other countries? And if so, what should definitely be kept and what requirements should be met in terms of cultural adaptation?

We will explore the balance between scripted and improvised elements and discuss how much steering or 'fakeness' is either needed or allowed to convey and create real emotions.

When does the format as such take over, leaving you with a shallow experience? And when is the audience genuinely captivated and seduced to go for real involvement with the subject or the protagonists?

More specifically we will dig into the demands of an entertaining format within public service media. How do you make it relevant in terms of educational and informative aims?

In which ways can you create a valuable interaction with the audience? And is this even necessary?

Or is well-made entertainment with no more pretensions good enough?

Moderators: Marika Kecskeméti, Xavier Blake, Mirande de Jong

Screened programs:

Deep Dating: A Different Kind of First Date: Honest & Intimate Conversations in Couples Therapy (Switzerland)

Camper (Poland)

Song Of My Life (Finland) – excerpt

followed by discussions

## Deep Dating: A Different Kind of First Date: Honest & Intimate Conversations in Couples Therapy

Everyone carries some emotional baggage of positive and negative experiences, adventures and encounters that have shaped them and will continue to do so. A fact that is also relevant in the dating world.

This is where this new format comes in. Each candidate's backpack is placed on the table and a potential relationship practically starts from the back: in couples therapy.

After all, couples therapy is not necessarily the last chance for a relationship – it can also help at an earlier stage. Couples therapist Ramona Zenger provides explanations, helps the candidates to start a potential relationship, clarifies things and acts as a bridge builder. She is supported by presenter Gülsha Adilji, who actively accompanies and comments on the events.

How can public service media go into the format world of dating shows? We think Deep Dating is the answer.

The first season of Deep Dating aired on streaming services and TV in the autumn of 2023, the second season will follow in 2024.

### Deep Dating: Erstes Date mal anders: Ehrliche & intime Gespräche in der Paartherapie

Country: Switzerland

Duration: 25 min.

Production Company: John Allen AG

Published by: SRF

On: 2023/09/10

Total Budget in Euro: 19,900.00

Author: Alpcan Özkul

Director: Martha Voigt

Producer: Alpcan Özkul

Commissioning Editor: Manuel Thalmann

Submitted by:

Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact: Alpcan Özkul

Email: [alpcan.oezkul@srf.ch](mailto:alpcan.oezkul@srf.ch)

## Camper

A new and original reality show in which five pairs of well-known influencers go on a camper tour through the wilderness in different parts of Poland. Over the course of 10 episodes, viewers will follow these Internet celebrities, watching them cope with extreme tasks and unexpected situations to win a big prize.

So far these influencers have spent their free time mainly in front of the computer, and now they will be on the road for an entire month, surrounded by nature and far from the cosiness of their homes. They will be together non-stop, contained in a small space, exposed to sun and rain and all the elements. Often without electricity, food, shower, air conditioning or even without automatic transmission. This will be a great test of their friendship, cooperation, and creativity.

En route from the North to the South of Poland they will face many interesting tasks, encounter interesting people and at the finish line, the best pair will win a big cash prize.

The show, hosted by Izabella Krzan, was commissioned specifically for TVP's own VOD platform and received a digital-first release.

### Kamper Polska

Country: Poland

Duration: 61 min.

Production Company: TVP

Published by: TVP VOD

On: 2023/01/12

Total Budget in Euro: not specified

Authors / Directors: Michal Bandurski

Producer: Barbara Wrobel

Commissioning Editor: Marcin Lukaszewicz

Submitted by: Telewizja Polska S.A. - TVP

Contact: Aleksandra Prokopiuk

Email: [aleksandra.prokopiuk@tvp.pl](mailto:aleksandra.prokopiuk@tvp.pl)

## Song Of My Life

In this big music entertainment show five celebrity guests bring along a song in each episode that has special meaning to them. During the show top artists perform those songs live. The twist is that none of the guests know in advance who selected which song. After each song the guests try to guess which song belongs to whom. At the end of the show the truth is revealed and the guests tell the stories behind their special songs. SOML is a Saturday night primetime music entertainment show, based on an original Finnish format. The show has become hugely successful in Finland – it is the most viewed music entertainment show with over a 50% share. It has become a national phenomenon, with audiences of all ages tuning in each week.

### **Elämäni Biisi**

Country: Finland

Duration: 30 min. (excerpt)

Production Company: Yellow Film & TV

Published by: Yle TV1

On: 2023/11/04

Total Budget in Euro: not specified

Author: Petja Peltomaa

Director: Jan-Aslak Leino

Producer: Anna-Maria Meurman

Commissioning Editor: Arttu Nurmi

Submitted by: Yle - the Finnish Broadcasting Company

Contact: Samu Reijonen

Email: samu.reijonen@yle.fi

## **INPUT in the world – the world in INPUT**

In this session, we will first look at the potential of formats to travel and how we find sources of inspiration and creativity in both public service media and commercial television around the world. What have been the most successful formats and innovative trends in the private audiovisual media landscape in the last year? And what takeaways are there for us?

In the second part, we will have a look at examples of formats discovered at previous INPUT conferences and how they have been adapted and developed by numerous PSM for their respective audiences.

**Moderators: Stefano Semeria, Jessica Morley**



## Surviving the storytelling

The risks we take when telling a multi-perspective story about tragedy.

Dramatic stories about the risks people take and the tragic outcome when disaster strikes, are compelling material for any broadcaster. But these stories come with a risk. How do we get the necessary dramatizations right, when different versions of reality are in play?

Add to this, that public service broadcasting must survive in a world of streaming – does this affect our choices when trying to capture the whole picture?

This session offers astounding insights into where your storytelling can go, when nature is stronger than humans.

Moderators: Niels-Ole Rasmussen, Allia McLeod

Screened program:

Death Trap Haute Route – Reconstruction of a Tragedy (Switzerland)

followed by discussion

### **Death Trap Haute Route – Reconstruction of a Tragedy**

Seven people froze to death from exhaustion, only 550 meters from the hut that would have saved them. What happened? The ski touring drama on the Haute Route of 29 April 2018, leaves many questions unanswered. Was it bad luck, was it human error, or was it recklessness?

The drama under the Pigne d’Arolla, on the legendary Haute Route, is the biggest accident of its kind in the Swiss Alps.

Based on the survivors’ testimonies, documents and photos, reenacted scenes, as well as GPS data and excerpts from the investigation report of the public prosecutor’s office in Sion, the film reconstructs the dramatic events of this tour and tries to find answers. For the first time, the three survivors, rescuers, as well as Steve House, the famous US alpinist, and two couples from France, who were all on the same route on the same day, talk about the drama and their point of view. Reenactments processed with VFX technology recount in detail what happened. The evening before the accident, the morning of the departure, the decision not to turn back, the early onset of the storm and the tragic night that ends fatally for seven of them.

#### **Todesfalle Haute Route – Rekonstruktion eines Dramas**

Country: Switzerland

Duration: 90 min.

Production Company: SRF/SRG SSR

Published by: SRF DOK

On: 2023/04/27

Total Budget in Euro: 520,000.00

Authors / Directors: Frank Senn

Producer: Nathalie Rufer

Commissioning Editor: Nathalie Rufer

Submitted by:

Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact: Frank Senn

Email: frank.senn@srf.ch

## Various positions of AI

### A sceptical and flabbergasted introduction to the current use of AI in Public Service media

End your Input week with an overview of ways that generative AI (that is: the creative use of the AI toolbox) is being used in public service media across the globe.

This is the session that gives you a glimpse into the future of broadcasting.

Whether you are sceptical or convinced about the wonders of using AI in content creation, we all need to get our heads around the fact that we are just at the beginning of the AI area. Don't miss the AI train: Join our guided ride through innovative, smart and risky use of AI. In this session you will see a lot of cases that illustrate the use of artificial intelligence in making media content. Join our discussion about whether AI is the best thing that happened to mankind since the invention of caramel chocolate ice cream or the end of the world as we know it.

Disclaimer: Your guide, DR's Kåre V. Poulsen is not at all comfortable with AI. He honestly thinks we are all doomed. At the same time he cannot refrain from playing with all the wonderful new tools. We really need to discuss the role of public service media in an AI-driven future.

Moderator: Kåre V. Poulsen

## Playing with history

### Finding historical sources in unlikely places

History programs have long been a pillar of public service media. Stories based on facts are powerful and help foster cultural identities and clarify our sense of who we are. But how to make history come alive? How can we make the story entertaining and still convey its importance? And how can we achieve this if we have no archive footage?

In this session, four exceptional history programs show us how to use playful, fresh and unexpected methods and elements when re-creating the past.

Come and see for yourselves how vivid and real history can become!

Moderators: Keisuke Hosokawa, Marika Kecskeméti

Screened programs:

Along Dinosaur Tracks (South Korea)

Interview With History: The Belgian Royal Family (Belgium)

Facts, Myths and Video Games (Finland)

Prabhakaran's Peacock (Sri Lanka)

followed by discussions

## Along Dinosaur Tracks

We follow the paleontologist Martin Lockley as he tracks down dinosaur footprints and goes on an adventure to recreate the hidden stories of evolution in the Cretaceous Period. The southwest coast of the Korean Peninsula is home to the largest dinosaur footprint site in the world, earning it its nickname “Dinosaur Belt”. Beneath 21st century apartment buildings, lies the world of information from 100 million years ago that could fill in missing links.

### Hidden Earth; Gongyong-ui Balzagukulddara

Country: South Korea

Duration: 48 min.

Production Company: KBS

Published by: KBS

On: 2023/03/09

Total Budget in Euro: not specified

Authors / Directors: Lee Kwang Rok

Producer: Bae Yonghwa

Commissioning Editor: Jeongsoo Lee

Submitted by: Korean Broadcasting System - KBS

Contact: Lina Ha

Email: pinetree@kbs.co.kr

## Interview With History: The Belgian Royal Family

In this historical TV-series the viewer discovers the past of the Belgian Royal Family. Each episode shines a light on a king and his surroundings. By telling their stories, the Belgians are getting a better understanding of their national history. A unique approach which combines fiction and non-fiction is used.

Reporter Arnout Hauben discovers history in non-fiction through real testimonials with the people of today, whilst telling the stories of kings and queens of the past. By adding a fictional element he pushes the boundaries of the medium. While interviewing people of the present, he is able to go into the past and do (fictional) “interviews” with our kings and queens at unique moments in their lives. By doing so, we close the gap between ordinary people and great figures of the past. We are able to give them a voice, a feeling, look behind their status and tell their story from a human perspective. Trying to do the job they were born into, the best they can.

Historical figures can be contested, but we need to try to understand them before we judge. The choices people make can easily be traced back to the experiences they have had in their lives. The reporter’s way of bringing history to life is a winning concept for the Belgian public.

### Interview met de geschiedenis: het Belgische koningshuis

Country: Belgium

Duration: 45 min.

Production Company: De Chinezen

Published by: VRT1

On: 2023/09/04

Total Budget in Euro: not specified

Authors: Arnout Hauben, Marc Didden

Directors: Arnout Hauben, Cato Van Passel

Producer: Robin Esselens

Commissioning Editor: Lotte Vermeir

Submitted by: Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

## Facts, Myths and Video Games

Egypt, the Hellenic period is coming to an end. A medjay warrior called Bayek is swept into Egypt's politics as he helps Cleopatra struggle for power.

Welcome to adventures spanning from Ancient Egypt to the Cold War. Have you ever wondered, how real the worlds of contemporary console action-adventure games (A-AG) are? Many video games set in a historical period offer the promise of a world that feels real. The Assassin's Creed games franchise, in particular, is known for using lots of archeological and historical research to create its content.

The series host Harri Alanne plays a number of A-AG's released in recent years together with historians who comment on the degree of realism in the games' historical worlds and explain some of the concepts and phenomena that the player comes across. In this episode Egyptologist Mia Meri evaluates the historical aspects. The series offers a fresh new approach on factual historic programming and on historic research. Games have been selected together with Finnish A-AG enthusiasts. Liberal use of licensed gaming content in the episodes enrich the audio-visual storytelling. As a result, the series has locked in both the fans of console gaming and history programming. A follow-up season is planned for 2024.

### **Totta, tarua ja videopelejä**

Country: Finland

Duration: 30 min.

Production Company: Yle

Published by: Yle

On: 2023/10/16

Total Budget in Euro: 15,000.00

Authors / Directors: Harri Alanne

Producer: Jyri Loikkanen

Commissioning Editor: Ville Alijoki

Submitted by: Yle - the Finnish Broadcasting Company

Contact: Jyri Loikkanen

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## Prabhakaran's Peacock

Amidst Sri Lanka's tumultuous history, scarred by a brutal 30-year civil war, unfolds an unexpected tale around the enigmatic dancer, Shiva. It is a paradoxical blend of conflict and art, love and war, as Shiva transitions from a militant dance group under the leadership of V. Prabhakaran to becoming the dance troupe director in the Sri Lankan Army V. Prabhakaran, the militant leader spearheading the Liberation Tigers of Tamil Eelam (LTTE), led a fierce insurgency. Amidst the chaos and violence, however, he maintained a peculiar form of cultural expression: the militant dance group. This troupe served as an unconventional form of propaganda. Among the members of this militant dance ensemble, one figure stood out – Shiva. A young and talented dancer, Shiva unwittingly became an emblem of the war. His performances at recruitment drives, passing out parades, and even in front of suicide cadres before their harrowing missions set him apart. In a bizarre turn of events, Prabhakaran, captivated by Shiva's grace and skill, fell in love with the dancer, bestowing upon him the title of "VanniMayil", meaning the peacock of Vanni, a region in northern Sri Lanka. Shiva, caught in the throes of a war not of his making, found himself entangled in a complex web of love, loyalty, and survival.

### VanniMayil – Prabhakaran's Peacock

Country: Sri Lanka

Duration: 26 min.

Production Company: Villagemonk

Published on: 2023/11/05

Total Budget in Euro: 400.00

Authors / Directors / Producer: Arjuna Krishnaratne (Vishnu Vasu)

Submitted by: Sri Lanka Rupavahini Corporation

Contact: Ranga Bandaranayake

Email: rangaban@yahoo.com

## Taking big risks: trail blazers or copy cats?

There is no doubt about it: Ever since global streaming networks have emerged, the world of fiction has transformed. It has become harder and harder to attract and retain an audience, as they are now used to big series with incomparable production value. This is true for grown-up viewers, but particularly for younger generations.

So, what can we do as public service broadcasters?

Try the same things the streamers are doing – and if so, how? Or should we deliberately choose a different route? To explore these questions, we will take a look at four programs for which broadcasters took big risks. Let's dive into their creative and strategic thoughts behind the projects and discuss whether their endeavors ended up paying off.

Moderators: Sara Günter, Mario Deschamps

Screened programs:

Davos 1917 (Switzerland)

Team Nuggets: If Only I Could Fly (Denmark)

Kafka (Germany)

Allende – The Thousand Days (Chile)

followed by discussions

## Davos 1917

1917 – the First World War devastates Europe. In contrast, Switzerland appears to be an oasis of peace. But in reality, behind the scenes of neutral Switzerland, the agents of the world powers are at work. The war is getting closer and closer and also has an impact on Davos, where the elite of the opposing parties meet in the alpine health resort. The historical spy series Davos 1917 centers on Swiss nurse Johanna Gabathuler. After her Red Cross mission on the Western Front, she returns to her home in Davos pregnant, where her family runs the Curhaus Cronwald. It accommodates wealthy and influential guests from all over Europe as well as injured soldiers. While still in the delivery room, her father takes away her illegitimate child for the sake of honor. In the attempt to get her daughter Elli back, Johanna gets involved in a dangerous game and unexpectedly finds herself caught amongst the spies secretly operating in Davos, becoming the tip of the scales in a risky plan that will decide between war and peace.

### Davos 1917

Country: Switzerland

Duration: 47 min.

Production Company: Contrast Film

Published by: SRF

On: 2023/12/17

Total Budget in Euro: 19,000,000.00

Authors: Adrian Illien, Thomas Hess, Julia Penner, Michael Sauter

Directors: Jan-Eric Mack, Anca Miruna Lăzărescu, Christian Theede

Producers: Ivan Madeo, Stefan Eichenberger

Commissioning Editors: Bettina Alber, Gabriella de Gara, Fabienne Andreoli

Submitted by:

Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact: Conny Kaiser

Email: conny.kaiser@srf.ch

## Team Nuggets: If Only I Could Fly

Karla is a sweet and charming chicken, age 8. She always has the best intentions and wants everyone to have a good time ... as long as she won't have to sacrifice anything herself. Team Nuggets is a fast-paced primary school comedy about navigating school life which is a huge deal for the kids. The show focuses on the "wrong" feelings. The feelings we all have but aren't very proud of. We'll spotlight the challenges the 6 to 8-year-olds face as they try to navigate their complex emotions and the grey areas in their lives: What's right, what's wrong? Who's good and who's bad? Maybe we're all a little bit of both?

### Karlas Fantalastiske Klasse

Country: Denmark

Duration: 7 min.

Production Company: Sparre Production / Nice Ninja

Published by: DR1

On: 2023/01/06

Total Budget in Euro: 4,012,446

Authors / Directors: Michael Hegner, Tor Fruergaard, Lowe Haak

Producers: Irene Sparre, Thomas Borch Nielsen

Commissioning Editor: Julie Lind-Holm Hansen

Submitted by: Danish Broadcasting Corporation - DR

Contact: Astrid Smedegaard Behrendt

Email: abeh@dr.dk



## Kafka

Franz Kafka, the world's most widely read German-language author, will have died 100 years ago in June 2024.

This six-part miniseries delves into the life of arguably the greatest and most famous writer of the twentieth century. The storyline primarily focuses on the points of view of the people closest to him while basing the narrative on the three-volume biography by Reiner Stach.

At its heart are Kafka's remarkable love affairs with Felice Bauer, Milena Jesenska, and Dora Diamant, as well as his difficult relationship with his tyrannical father. But also his close friendship with Max Brod, who would ultimately come to betray his terminally ill friend, yet assured his enduring fame in the process.

### Kafka

Country: Germany

Duration: 42 min.

Production Company: Superfilm Filmproduktions GmbH

Published by: ARD

On: 2024/03/26

Total Budget in Euro: 11,000,000.00

Authors: David Schalko, Daniel Kehlmann

Director: David Schalko

Producer: John Lueftner

Commissioning Editor: Christian Granderath

Submitted by: Superfilm Filmproduktions GmbH

Contact: Anja Lenhart

Email: anja.lenhart@superfilm.de

## Allende – The Thousand Days

On September 11, while La Moneda is bombed, Salvador Allende orders Manuel Ruiz, a Spanish lawyer and youngest advisor, to leave the government palace. He has to survive in order to tell the world about the social transformations that were attempted in Chile. 50 years after the coup d'état, Ruiz recounts those 1000 days of a President who wanted to make a revolution respecting freedoms and democracy, but who died tragically in the effort.

Ruiz remembers how attempts to overthrow Allende began the same day he won the elections. The sectors that saw their influence and assets threatened, resisted in every possible way. To neutralize his adversaries, Allende incessantly searched for support in the political center without finding it. These efforts created tensions in his own coalition, that soon began to loudly ask to "move forward without compromise".

Ruiz portrays a lucid strategist, a political creator, who believes that "the path is made by walking". A man ahead of his time who provokes profound admiration – but also fear. He shows the story of a loving father, a faithful friend, of a man with a weakness for women, who loves to be admired by them, and who, despite the passing of the years, still has the vanity of a twenty-year-old. Of a connoisseur and lover of life.

### Los mil días de Allende

Country: Chile

Duration: 62 min.

Production Company: Parox

Published by: Riivi

On: 2023/09/01

Total Budget in Euro: 2,100,000.00

Author: Leonora González

Director: Nicolás Acuña

Producer: Sergio Gándara

Commissioning Editor: Danielle Fillios

Submitted by: Parox S.A.

Contact: Josefina Menjibar

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## Legacy: grasping storytelling using personal footage

Personal footage can be a real treasure.

Using it in filmmaking is not new, but with the widespread use of smartphones it has become very fast and readily available, promising the highest level of authenticity you can get. When applied judiciously, it can be an intimate and powerful driving force to your storytelling. And not just that – it can seize and hold you firmly in complex human emotions.

In this session we will be discussing the challenges of curating personal material and using creative elements to make an enthralling film. Is the personal footage contributing to or enhancing your narrative? As a public service broadcaster, how far can we go to unveil traumatizing footage especially in the era of social media?

Viewer discretion is advised.

Moderators: Mirande de Jong, Mario Deschamps

Screened programs:

Sam Now (United States of America)

Supernova (Israel)

followed by discussions

Details of programs see next pages.

## Sam Now

Sam Harkness and his Seattle family are shocked and heartbroken when his mother suddenly disappears. Tracking cryptic clues of her whereabouts years later, Sam and his half brother head out on a road trip to try and find her. But solving the mystery of her disappearance is only the beginning of their story. We are there with Sam as he grows up, immersed in a unique archive of vintage films, home videos, intimate family interviews and vérité scenes from over the decades. We see him take a 2,000-mile road trip in search of answers. We learn of his mother Jois' difficult past and why she left her kids. We feel the ripple effects of these decisions on family members. Through Sam's 25-year quest for answers, the film explores inter-generational trauma and the turning points of family dysfunction and healing. As the narrative unfolds, we witness Sam coming of age as he tries to break free from a singular traumatic event, one that has replicated itself in his family for generations. Sobering revelations of personal growth blend with playful home movies and vibrant experimental filmmaking by brother and director Reed Harkness. A rare vulnerability reveals their journey as relatable to the modern American family.

### Sam Now

Country: United States of America  
 Duration: 85 min.  
 Production Company: A HA/HA Film  
 Published by: PBS  
 On: 2023/05/08  
 Total Budget in Euro: not specified  
 Director: Reed Harkness  
 Producers: Jason Reid, Reed Harkness  
 Commissioning Editor: Darren Lund

Submitted by: South Carolina ETV  
 Contact: Tabitha Safdi  
 Email: tsafdi@scetv.org

## Supernova

On the morning of 7 October 2023, thousands of young Israelis, were dancing in the desert at a major international trance-music festival. At that moment, dozens of terrorists on motorcycles drove into the crowd while militants on hang gliders cut the sky. The terrorists surrounded them, blocking the roads, ambushing escaping cars, grabbing hostages, and leading them violently and triumphantly into Gaza. This act shocked the world with its extremely graphically violent images. The horrific scenes of hundreds of Hamas terrorists breaking through the border, fully armed, riding ISIS-like pickup trucks and motorcycles through the desert and in the streets, slaughtering, burning, raping, and kidnapping carefree young people who came to celebrate life. This film provides a retrospective of 24 hours at the Nova festival in Re'im through the lens of individual young witnesses. The initial filming began 48 hours after the incident, during which we documented eight partygoers. The narrative unfolds chronologically, weaving together their firsthand accounts to construct a record of the events.

### Zricha Shechora

Country: Israel  
 Duration: 51 min.  
 Production Company: Gebrueder Beetz Filmproduktion  
 Published by: CANAL+  
 On: 2023/12/23  
 Total Budget in Euro: 180,000.00  
 Authors: Yossi Bloch, Duki Dror, Noam Pinchas  
 Directors: Yossi Bloch, Duki Dror  
 Producers: Reinhardt Beetz, Duki Dror, Danna Stern  
 Commissioning Editor: Gili Gaon

Submitted by: Zygote Films LDT  
 Contact: Duki Dror  
 Email: duki.dror@gmail.com

## Hope & Healing

### Finding a light in the dark

As division and tension consume the world, a heavy mood is spreading. It is as if people are losing hope for the future. Day after day, the world sees tragic reality that makes us want to cover our eyes.

In such a situation, public service media face a dilemma:

We need to inform our audiences but isn't it also our mission to give hope to society?

On the other hand: We cannot irresponsibly paint a picture of an all-rosy future.

So how can we create programs that give hope without turning away from the harsh realities?

Come and find out in this session, and meet people who face incredible challenges, and yet give us hope.

Viewer discretion is advised.

Moderators: Will Pedigo, Keisuke Hosokawa

Screened programs:

Miracle No. 71 (Belgium)

Talk to the Tundra: How a Yup'ik Village Heals Together | INDIE ALASKA (United States of America)

La Quiaca (Argentina)

A Place to Heal: Children of Religious Followers (Japan)

followed by discussions

Details of programs see next pages.

## Miracle No. 71

Miracle No. 71 is an inspiring and heartwarming road movie with Nathalie Basteyns, a well-known Belgian director, who has been suffering from Multiple Sclerosis (MS) for 10 years. She has been in a wheelchair for eight of them and has had enough. She wants to be able to walk again and dreams of a miracle.

Traveling from Brussels to Lourdes, where 70 miracles have been recognized by the Church, she sets off on this road trip with the hope of becoming Miracle No. 71. Along with photographer Lieve Blancquaert and her nurse Gustave, the three travelers experience many adventures and humorous moments, including psychedelic mushrooms and crazy skiing sessions to relieve pain and feel alive.

In her pursuit of a cure – or path to acceptance – Nathalie has fascinating conversations with neurologists, scientists, and people of great faith.

A highly emotional journey that beautifully explores the power of belief. Because ... you never know.

### Mirakel n°71

Country: Belgium

Duration: 47 min.

Production Company: De Mensen

Published by: VRT Canvas

On: 2023/05/30

Total Budget in Euro: not specified

Author: Bieke Pillen

Director: Nathalie Basteyns

Producer: Julie Crivits

Commissioning Editor: Sara De Gols

Submitted by: Vlaamse Radio- en Televisieomroep - VRT

Contact: Franky Audenaerde

Email: franky.audenaerde@vrt.be

## Talk to the Tundra: How a Yup'ik Village Heals Together

Roughly 500 miles Southwest of Anchorage, Alaska, the Yup'ik village of Toksook Bay faces the Bering Sea on the coast of Nelson Island, called Qaluyaaq by the residents who speak Yugtun. The small subsistence village has been grappling with grief and a lack of mental health resources for young people after they finish school. This spring, high school juniors and seniors at the Nelson Island School partnered with the Lower Kuskokwim School District and the American Foundation for Suicide Prevention's Alaska Chapter to lead the residents in community-wide events focused on hope and healing. INDIE ALASKA is an original video series produced by Alaska Public Media in partnership with PBS Digital Studios. The videos capture the diverse and colorful lifestyles of everyday Alaskans. Together, these stories present a fresh and authentic look at living in Alaska.

### Talk to the Tundra: How a Yup'ik Village Heals Together | INDIE ALASKA

Country: United States of America

Duration: 20 min.

Production Company: Alaska Public Media

Published by: PBS Digital Studios

On: 2023/11/25

Total Budget in Euro: not specified

Authors / Directors: Valerie Lake

Producers: Valerie Lake, Matthew Faubion

Commissioning Editor: Valerie Lake

Submitted by: South Carolina ETV

Contact: Tabitha Safdi

Email: tsafdi@scetv.org

## La Quiaca

Juana Passeri (AKA Shitstem) is 20 years old, she raps and has dreamed of changing the world since she was a little child.

Inspired by her own story, she embarks on a journey through different communities across Argentina with the purpose of motivating boys and girls to tell and sing their realities. With rap workshops as triggers, this is an invitation to investigate and create. From rhythm and words, they compose their own songs and say what they really want to say about their lives.

In addition to having a technical team made up mostly of young people, both the host Juana Passeri and the children starring in the episodes collectively constructed the narrative and the content of the series.

They were a fundamental part of the development of the format and, above all, of the content decisions that were made throughout the process.

In this production, young people explore and tell their own history and way of life and also creative forms of expressing them.

The series Queremos decir was awarded with the “Gran Premio América Latina” in the TAL Awards 2023.

### Queremos decir: La Quiaca

Country: Argentina

Duration: 28 min.

Production Company: Estudio Pacifico

Published by: Canal Pakapaka

On: 2023/05/30

Total Budget in Euro: not specified

Author / Director: Andrés Irigoyen

Producer: Leila Irigoyen

Commissioning Editor: Verónica Rivas

Submitted by: Input NC Argentina

Contact: Natalí Schejtman

Email: natalis@gmail.com

## A Place to Heal: Children of Religious Followers

In 2022, former Japanese Prime Minister Abe was shot and killed while giving a campaign speech. As the shooter’s mother was a follower of the “Unification Church”, the incident brought widespread attention to the existence of the children of religious groups, and how their religious freedoms tend to be overlooked when their parents pass their faith on to them. Various media reports following the incident tended to merely sensationalize the peculiarities of such religious groups without discussing how to help. The young director explores what kind of support is needed for these children, depicting their experiences from the perspective of parent-child relationships as stories of universal relevance. The interviews reveal a range of social problems, including reduced educational and employment opportunities (due to religious activities being more important), and continuing mental instability even after leaving such groups. At the same time, due to Japanese society’s lack of understanding of, and prejudice toward, people of certain faiths, and even toward religion itself, it is often difficult for such children to consult anyone about their problems with social and other services. The program highlights how much those unable to connect with society at large turn to each other for support.

### A Place to Heal: Children of Religious Followers

Country: Japan

Duration: 30 min.

Production Company: NHK

Published by: NHK

On: 2023/02/14

Total Budget in Euro: not specified

Director: Saeko Tsuji

Commissioning Editor: Yohei Umenai

Submitted by: Japan Broadcasting Corporation - NHK

Contact: Mayuko Hori

Email: m01614-festivals@li.nhk.or.jp

# For your notes

A series of horizontal dotted lines for writing notes.

## PROGRAMS BY TITLE

TITLE	COUNTRY	PAGE
20 Days in Mariupol	USA / Ukraine	29
A Body Like Mine	Germany	32
A Camera on My Lap	South Africa	23
A Place to Heal: Children of Religious Followers	Japan	84
Absolutely Canadian: Bump and Feed	Canada	33
Adventure by Accident 3	South Korea	17
Allende – The Thousand Days	Chile	79
Along Dinosaur Tracks	South Korea	75
Amalie Is Dying	Denmark	32
B for Volume: Pablo Escobar’s Death	Colombia	38
Be a Lawyer	Canada	43
Beauty Standards	Colombia	46
Breaking Molds: We’re Gonna Break it With Everything	Colombia	47
Breaking Silence	USA	64
Camper	Poland	68
Cecilia – The Incomparable	Chile	62
Confessions of a Neo-Nazi	Germany	24
Creases	Ecuador	65
Davos 1917	Switzerland	78
Death Trap Haute Route – Reconstruction of a Tragedy	Switzerland	72
Deep Dating: A Different Kind of First Date: ...	Switzerland	68
Discharged by Death: Inside a Japanese Mental Hospital	Japan	52
East Side	Israel	35
Elaha	Germany	48
Entangled	India	66
Epic Nails	Spain	17
Exhausted!	Canada	58
Facts, Myths and Video Games	Finland	76
Free Chol Soo Lee	USA	14
Haus Kummerveldt	Germany	61
Hormones!	Finland	21
How I Survived California’s Deadliest Wildfire   FRONTLINE Short Docs	USA	65
How to Have an American Baby	USA	44
How We Became Soldiers	Estonia	58
I Didn’t See You There	USA	36
InfluenX3r	Spain	54
Interview With History: The Belgian Royal Family	Belgium	75
It’s Fake!: Sigge hacks my voice and scams my mom for a 1000 kr.	Denmark	47
Jung: To Become Oneself	Ecuador	24



## PROGRAMS BY TITLE

TITLE	COUNTRY	PAGE
Kafka	Germany	79
La Quiaca	Argentina	84
Love Chat Box: Virtual Romance	Taiwan	46
Making an Icon	Canada	14
Miracle No. 71	Belgium	83
Nordic Culture Scandals	Finland	39
OMG, We're Expecting Triplets!	Denmark	26
Part of Me	Mexico	59
Paul's Social Club	The Netherlands	18
Phila Portia Ndwandwe – The Breastfeeding Warrior	South Africa	41
Porn Miseducation	Spain	27
Prabhakaran's Peacock	Sri Lanka	76
Processes: Fostering	Poland	55
Sam Now	USA	81
Scientology's Medicine	Canada	51
Sea Spray	Taiwan	23
Six Zeros: Seven Figures	Israel	26
Sofiy and Her War	Taiwan	33
Song Of My Life	Finland	69
Superhumans	Finland	57
Supernova	Israel	81
Takeaway Chinese	The Netherlands	64
Talk to the Tundra: How a Yup'ik Village Heals Together   INDIE ALASKA	USA	83
Team Nuggets: If Only I Could Fly	Denmark	78
The Artists' Colony	Denmark	38
The Blackbox on Earth: Antarctica & East Sea	South Korea	61
The Candidate	Canada	35
The Club	Belgium	20
The Empty Grave	Germany	41
The Insane Experiment	Denmark	43
The Peetie Club	Belgium	54
The Period Guy and His Daughter	Japan	20
This Is Not a Song: "Viva la vida"	Spain	39
Trouble in Paradise	Denmark	27
Where Pedo-criminals Hide on the Internet?	Switzerland	57
Who Is Spying On Our Kids?	Denmark	55
Women on the Front Line: 15% of Japan's Politicians	Japan	15
Xi Jinping: The Leader	Japan	51

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COUNTRY	TITLE	PAGE
Argentina	La Quiaca	84
Belgium	The Club	20
Belgium	The Peetie Club	54
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Belgium	Miracle No. 71	83
Canada	Making an Icon	14
Canada	Absolutely Canadian: Bump and Feed	33
Canada	The Candidate	35
Canada	Scientology's Medicine	51
Canada	Exhausted!	58
Canada	Be a Lawyer	43
Chile	Cecilia – The Incomparable	62
Chile	Allende – The Thousand Days	79
Colombia	B for Volume: Pablo Escobar's Death	38
Colombia	Beauty Standards	46
Colombia	Breaking Molds: We're Gonna Break it With Everything	47
Denmark	OMG, We're Expecting Triplets!	26
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Denmark	The Insane Experiment	43
Denmark	It's Fake!: Sigge hacks my voice and scams my mom for a 1000 kr.	47
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Denmark	Team Nuggets: If Only I Could Fly	78
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Ecuador	Creases	65
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Israel	Six Zeros: Seven Figures	26
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Israel	Supernova	81
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Japan	The Period Guy and His Daughter	20
Japan	Xi Jinping: The Leader	51
Japan	Discharged by Death: Inside a Japanese Mental Hospital	52
Japan	A Place to Heal: Children of Religious Followers	84
Mexico	Part of Me	59
The Netherlands	Paul's Social Club	18
The Netherlands	Takeaway Chinese	64
Poland	Processes: Fostering	55
Poland	Camper	68
South Africa	A Camera on My Lap	23
South Africa	Phila Portia Ndwandwe – The Breastfeeding Warrior	41
South Korea	Adventure by Accident 3	17
South Korea	The Blackbox on Earth: Antarctica & East Sea	61
South Korea	Along Dinosaur Tracks	75
Spain	Epic Nails	17
Spain	Porn Miseducation	27
Spain	This Is Not a Song: "Viva la vida"	39
Spain	InfluenX3r	54
Sri Lanka	Prabhakaran's Peacock	76
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Switzerland	Deep Dating: A Different Kind of First Date: ...	68
Switzerland	Death Trap Haute Route – Reconstruction of a Tragedy	72
Switzerland	Davos 1917	78
Taiwan	Sea Spray	23
Taiwan	Sofy and Her War	33
Taiwan	Love Chat Box: Virtual Romance	46
USA / Ukraine	20 Days in Mariupol	29
USA	Free Chol Soo Lee	14
USA	I Didn't See You There	36
USA	How to Have an American Baby	44
USA	Breaking Silence	64
USA	How I Survived California's Deadliest Wildfire   FRONTLINE Short Docs	65
USA	Sam Now	81
USA	Talk to the Tundra: How a Yup'ik Village Heals Together   INDIE ALASKA	83

See you next year:



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The content of the INPUT 2024 catalog has been compiled with meticulous care and to the best of our knowledge as of 28 March 2024. Details of the programs selected for INPUT 2024 are based on the information provided by the submitter.

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