

# SCHEDULE

Sunday, 05 May 2024

**Registration of INPUT 2024 Delegates  
starts at 2:00 pm**

INPUT Welcome Desk  
Charleston Gaillard Center  
95 Calhoun St, Charleston

**Opening Reception:**



05-09 MAY 2024, CHARLESTON

Sunday, 05 May 2024  
6:00 pm – 8:00 pm

# Monday, 06 May 2024

9:30 am

## Orange Room

### 1 I need a hero

Beware of creating heroic figures — you never know where they go

- Making an Icon (.ca)
- Free Chol Soo Lee (.us)
- Women on the Front Line: 15% of Japan's Politicians (.jp)

9:30 am

## Blue Room

### 2 Good company

- Adventure by Accident 3 (.kr)
- Epic Nails (.es)
- Paul's Social Club (.nl)

9:30 am

## White Room

### 3 Some like it hot

- The Club (.be)
- The Period Guy and His Daughter (.jp)
- Hormones! (.fi)

## Lunch Break

2:30 pm

### 4 Rules be damned!

Catch new audiences by adding art to the storytelling rule book.

- Sea Spray (.tw)
- A Camera on My Lap (.za)
- Jung: To Become Oneself (.ec)
- Confessions of a Neo-Nazi (.de)

2:30 pm

### 5 OMG, I can't stop watching

Maybe we are all just nosy neighbors

- OMG ... Expecting Triplets! (.dk)
- Six Zeros: Seven Figures (.il)
- Trouble in Paradise (.dk)
- Porn Miseducation (.es)

2:30 pm

### 6 When documentary becomes part of history

- 20 Days in Mariupol (.us)

7:00 pm

Public Media's pivotal role in shaping America's media landscape (Special Session)

4:30 pm

### 7 Social listening and the vital role of public service media in navigating misinformation

7:00 pm National Coordinator Meeting

# Tuesday, 07 May 2024

9:30 am

## Orange Room

**8 To do or too taboo?**  
Sex, death and mental health, how do we engage viewers with the uncomfortable?

- A Body Like Mine (.de)
- Amalie Is Dying (.dk)
- Absolutely Canadian: Bump and Feed (.ca)
- Sofiy and Her War (.tw)

9:30 am

## Blue Room

**9 Now you see me: offering perspectives instead of changing perceptions**

- East Side (.il)
- The Candidate (.ca)
- I Didn't See You There (.us)

9:30 am

## White Room

**10 State of the Art**  
Does the art shine through and find fresh inspiration?

- The Artists' Colony (.dk)
- B for Volume: Pablo Escobar's Death (.co)
- This Is Not a Song: "Viva la vida" (.es)
- Nordic Culture Scandals (.fi)

1:30 pm INPUT International Board Meeting

## Lunch Break

2:30 pm

**11 Decolonizing storytelling**  
Creating real space for re-telling the complete story.

- Phila Portia Ndwandwe – The Breastfeeding Warrior (.za)
- The Empty Grave (.de)

2:30 pm

**12 You be the judge**  
Moving from B&W to shades of grey

- Be a Lawyer (.ca)
- The Insane Experiment (.dk)
- How to Have an American Baby (.us)

2:30 pm

**13 Pay attention. This is serious stuff!**

- Love Chat Box: Virtual Romance (.tw)
- Beauty Standards (.co)
- It's Fake!: Sigge hacks my voice and scams my mom for a 1000 kr. (.dk)
- Breaking Molds: We're Gonna Break it With Everything (.co)
- Elaha (.de)

# Wednesday, 08 May 2024

9:30 am

## Orange Room

### 14 The incomplete picture How to tell a story with little or no access.

- Xi Jinping: The Leader (.jp)
- Scientology's Medicine (.ca)
- Discharged by Death: Inside a Japanese Mental Hospital (.jp)

9:30 am

## Blue Room

### 15 Just fun and games?

- The Peetie Club (.be)
- InfluenX3r (.es)
- Who Is Spying On Our Kids? (.dk)
- Processes: Fostering (.pl)

9:30 am

## White Room

### 16 Guinea pigs Storytelling in front of the camera

- Superhumans (.fi)
- Where Pedo-criminals Hide on the Internet? (.ch)
- Exhausted! (.ca)
- How We Became Soldiers (.ee)
- Part of Me (.mx)

1:15 – 2:15 pm Lunch + listen to student journalists! (Special Session)

hosted by PBS NewsHour Student Reporting Labs

## Lunch Break

2:30 pm

### 17 I DOUBLE DARE YOU!

- Haus Kummerveldt (.de)
- The Blackbox on Earth: Antarctica & East Sea (.kr)
- Cecilia – The Incomparable (.cl)

2:30 pm

### 18 We are family (or how to exploit your dearest)

- Breaking Silence (.us)
- Takeaway Chinese (.nl)
- How I Survived California's Deadliest Wildfire (.us)
- Creases (.ec)
- Entangled (.in)

2:30 pm

### 19 The tropes of travelling formats Three showcases of programs that could cross borders. Or not?

- Deep Dating: A Different Kind of First Date: Honest & Intimate Conversations in Couples Therapy (.ch)
- Camper (.pl)
- Song Of My Life (.fi)

5:10 pm

### 20 INPUT in the world – the world in INPUT

# Thursday, 09 May 2024

9:30 am

## Orange Room

### 21 Surviving the storytelling

The risks we take when telling a multi-perspective story about tragedy.

- Death Trap Haute Route – Reconstruction of a Tragedy (.ch)

11:30 am

### 22 Various positions of AI

A sceptical and flabbergasted introduction to the current use of AI in public service media

9:30 am

## Blue Room

### 23 Playing with history

Finding historical sources in unlikely places

- Along Dinosaur Tracks (.kr)
- Interview With History: The Belgian Royal Family (.be)
- Facts, Myths and Video Games (.fi)
- Prabhakaran's Peacock (.lk)

9:30 am

## White Room

### 24 Taking big risks: trail blazers or copy cats?

- Davos 1917 (.ch)
- Team Nuggets: If Only I Could Fly (.dk)
- Kafka (.de)
- Allende – The Thousand Days (.cl)

1:30 pm INPUT International Board Meeting

Lunch Break

2:30 pm

### 25 Legacy: grasping storytelling using personal footage

- Sam Now (.us)
- Supernova (.il)

2:00 pm

### 26 Hope & Healing

Finding a light in the dark

- Miracle No. 71 (.be)
- Talk to the Tundra: How a Yup'ik Village Heals Together (.us)
- La Quiaca (.ar)
- A Place to Heal: Children of Religious Followers (.jp)

5:30 pm Closing INPUT 2024