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### Submitting productions to INPUT - for areas without a National Coordinator

The process of submitting productions for INPUT is open from **November 2011 till 15 January 2012**.

Only countries without a National Coordinator may send productions directly to the International Selection.

The process is simple:

1. In November each year, INPUT publishes a **Call for Submissions**
2. Programmes may be submitted by agreeing to the **10 conditions** that apply, filling out a **Submission form**, and sending **three DVD's** with the production to arrive at the international selection by the set deadline.
3. The International Selection Coordinator will inform the submitters of the **outcome** of the selection process by the end of February.
4. Following strict deadlines, once selected - a **DigiBeta** copy of the production should be sent to INPUT and a programme presenter who is closely connected to the production (Author/Director) is obliged **register** to attend the conference.

There are **no fees** charged for submitting a production to the International Selection.

Productions submitted to the International Selection should be **subtitled in English**. If this is not possible - a translated script needs to be sent along with the production to the International Selection.

### Submissions for INPUT 2012 are now accepted.

#### Countries without NC submit directly to the International Selection

1.11.11 All Other Nations

For INPUT 2012 the focus will be on Cultural Entertainment, Current Affairs, TV Fiction & Cross Platform productions.

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