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## Conference Hosts

Many of television's most important innovations were first shown at the annual INPUT Screening Conference. Each May in a different city, an estimated 1000 television professionals from 50 countries and five continents gather together for one special week to screen 80 hours of the world's finest TV programmes.

Most uniquely, the producers and directors who made these remarkable programmes are in attendance at INPUT, eager to debate and discuss their work. This conference is a rare opportunity to see and question what colleagues from other cultures are doing, and to explore methods and techniques with peers from other countries.

The way it works is, that the programmes are shown in three screening rooms in English (working language) or with English subtitles. After each screening a moderator - an experienced professional from one of the dozens of countries of INPUT - introduces the programme-maker, and the debate starts. Valuable professional contacts are made at INPUT. Many co-productions, joint ventures and sales have been conceived at the gatherings.

Each year, different public broadcasters, or a conglomeration of broadcasters apply at the INPUT International Board to host an INPUT Conference.

Since 1977, each year an INPUT conference has been held. This has only been possible with the kind support of many volunteers and driven organisers and hosts, who believe in the idea of INPUT.

### Conference Hosts since 1977

## INPUT 2012 - Sydney, Australia



For the first time the INPUT conference is coming to Australia.

??The **Australian Broadcasting Corporation (ABC)** and **Special Broadcasting Service (SBS)** are the Host Broadcasters for INPUT Sydney. They have joined together with the national screen funding agency **Screen Australia** which supports Australia's large independent production sector, and with the film and television director's and producer's associations. We all look forward to welcoming you to Sydney.??

- The ABC is Australia's largest national public broadcaster providing television on multiple digital channels as well as radio, online and mobile services throughout Australia, and overseas through the Australia Network and Radio Australia.

- SBS is a unique multi-cultural broadcaster that also broadcasts on multiple channels, and a special brief to provide television, online and radio services in many languages and from all over the world, reflecting Australia's highly multi-cultural society.

??- Screen Australia is the national screen agency, and supports Australian producers to make film and television for Australian audiences.

Australia has a very active independent production sector and much of the high quality programming on Australian public television, across all genres from drama to documentary to TV specific programming, comes from independent producers who regularly work with international partners.

??For the Australian television industry, connecting to the rest of the world is crucial. In the current international television environment we all need to be connected. We will have over 500 Australian delegates and many others from our Asia Pacific region, keen to welcome you to Sydney, to watch and discuss your programmes, to share ideas and experiences and to look for collaborations.??

**Sydney is excited to be hosting INPUT. Come and share it with us from 7 - 11 May 2012**