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Call for Submissions

INPUT 2012 is now accepting productions



input 2012
television in the public interest
Sydney - Australia

For INPUT 2012, the conference focus will be on:?

1. TV Cultural entertainment and Arts?

Performing arts and popular culture, including programmes about the arts, cultural magazines, and history. ?

2. TV Current Affairs and Factual programmes - but not artistic documentaries?

Research journalism television programming.?

3. TV Fiction: Single TV drama, TV Series and Scripted Comedy

?4. Cross platform/Cross media projects.

??This does not exclude any other TV format or genre from being presented and discussed at INPUT.

To submit a production for the INPUT 2012 Conference in Sydney, please **check with your National Coordinator** for details about the National Selections.

A full List of National Coordinators with contact details can be found [▶ here](#).

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Only countries **without** National Coordinators may submit productions directly to the International Selection.?? Simply fill out the Submission form and forward three DVD copies of the production to [▶ this adress](#)

The deadline for submitting productions to the international selection is **16 January 2012**.

Only productions produced **on or after 1 January 2010** are eligible to the International Selection. All information about the submission details can be found here. ??

Please be sure to only send productions subtitled with **English** to the International Selection. If it is not possible to subtitle a production - please send a translated script along with the DVDs.

We look forward to see your innovative, challenging and daring TV productions - made in the interest of the audience at the 2012 Conference.??

[▶▶ INPUT 2012](#)

[Submission details](#)