



[Home](#) > [News](#)

## Best of INPUT in Washington DC, USA

27 January - 1 February, 2009



INPUT is dedicated to the proposition that television should be public service in the public interest. That access to the most honest, innovative, provocative, courageous and challenging broadcasting is a universal fundamental human right.

INPUT exists to encourage the highest quality television programming worldwide; to support television as a service to the public; to promote discussion and debate about the television craft; and to serve as a global meeting point for those who make television.

### FROM SOUTH AFRICA

Tuesday, 27 January 2009, 7:00 pm

▶▶ [Silverdocs/American Film Institute](#),

8633 Colesville Road,  
Silver Spring, MD 20910  
Metro: Silver Spring

▶▶ [Reservations](#)

**The Glow of White Women.** Dir. Yunus Vally. 78' documentary.  
A documentary by, and about, Yunus Vally born in the 1960s into a Muslim family, during the height of Apartheid in South Africa. This idiosyncratic program chronicles Yunus's attempts to make sense of his past as he examines the effect the discriminatory laws of the State – specifically the so-called Immorality Act that determined who you could love and the censorship regulations which clearly defined what was deemed desirable – had on his life.

### FROM CANADA – (TBC)

Wednesday, January 28, 2009,  
7:00 pm

▶▶ [Canadian Embassy](#) (with Government of Québec),

501 Pennsylvania Ave., NW,  
Washington, DC 20001  
Metro: Judiciary Square  
Reservations required: + 1 202 682-7797

**Mississippi Cold Case.** Dir. David Ridgen. 85', documentary  
In this fascinating documentary, director David Ridgen accompanies Mississippi-born Thomas Moore as they attempt to crack a long-dormant civil rights case in which Moore's brother was murdered. In 2005, the two discover new evidence and go on a long road trip with a camera to confront a Ku Klux Klan member who was involved in the brutal killing. Re-opening the case leads to a trial and – even more surprisingly – to reconciliation between the victim's brother and one of the key witnesses to the murder.

preceded by

**Sleeping Betty (Isabelle au bois dormant).** Dir. Claude Gauthier. 14' Animation

Old tales have a long future... For those who think nothing new

### International Selection Coordinator

William Gilcher  
Goethe-Institut Washington  
812 Seventh Str., NW  
DC 20001-3718 Washington  
United States of America

Phone: +1 202 289 3777

✉ [wgilcher@washington.goethe.org](mailto:wgilcher@washington.goethe.org)

