



[Home](#)

INPUT is dedicated to the proposition that television should be public service in the public interest. That access to the most honest, innovative, provocative, courageous and challenging broadcasting is a universal fundamental human right. INPUT has organised international television's most important and influential annual screening conference for more than 25 years. This unique event — held in a different country each year — encourages the development of public service television by screening and debating the most outstanding programmes from around the world.

It also organises many other activities throughout the year in dozens of countries. In doing so, INPUT provides a unique professional development opportunity for producers, directors, writers and all those — including independent producers — who contribute to public television throughout the world.

INPUT exists to encourage the highest quality television programming worldwide; to support television as a service to the public; to promote discussion and debate about the television craft; and to serve as a global meeting point for those who make television.

It recognizes TV's potential to promote better understanding among the world's different cultures.

INPUT is a voluntary organisation, supported by conference registration fees, public television organisations, individuals and various institutions, agencies and foundations.

The idea of INPUT took shape during a seminar hosted by the Rockefeller Foundation in Bellagio (Italy) from 20 to 25 May 1977. Half of the 14 participants was chosen by the Foundation and half by Circom, an association of television professionals.