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INPUT is dedicated to the proposition that television should be public service in the public interest. That access to the most honest, innovative, provocative, courageous and challenging broadcasting is a universal fundamental human right. INPUT has organised international television's most important and influential annual screening conference for more than 35 years. This unique event — held in a different country each year — encourages the development of public service television by screening and debating the most outstanding programmes from around the world.

It also organises many other activities throughout the year in dozens of countries. In doing so, INPUT provides a unique professional development opportunity for producers, directors, writers and all those — including independent producers — who contribute to public television throughout the world.

INPUT exists to encourage the highest quality television programming worldwide; to support television as a service to the public; to promote discussion and debate about the television craft; and to serve as a global meeting point for those who make television.

It recognizes TV's potential to promote better understanding among the world's different cultures.

INPUT is a voluntary organisation, supported by conference registration fees, public television organisations, individuals and various institutions, agencies and foundations.

The idea of INPUT took shape during a seminar hosted by the Rockefeller Foundation in Bellagio (Italy) from 20 to 25 May 1977. Half of the 14 participants was chosen by the Foundation and half by Circom, an association of television professionals.

For the first time INPUT is going to Australia. Come to Sydney 7 - 11 May 2012 to expand your networks. Be challenged. Be inspired!

INPUT has a singular way of stimulating debate and ideas through a mixture of screenings, discussions and debates. INPUT Sydney will have a focus on genre specific (or department specific) sessions to better connect delegates within their own professional area.

Of the 6 daily INPUT screening/discussion sessions, 4 sessions will have a specific content focus, whilst the remaining 2 will be the traditional INPUT mixed genre sessions. Each of the content areas below will have 1 session every day for 4 days.

- 1. TV Cultural Entertainment and Arts?** - Performing arts and popular culture, including programmes about the arts, cultural magazines, and history.
- 2. TV Current Affairs and Factual programmes** - but not artistic documentaries? Research journalism television programming.
- 3. TV Fiction:** Single TV drama, TV Series and Scripted Comedy
- 4. Cross platform/Cross media projects.**

This will provide a focused opportunity for delegates to see and discuss programming from their particular professional area for a half day session every day of the conference, as well as continuing to offer the richness of an **'All Of Television'** event.

There will also be genre networking lunches in the restaurants around the screening venue to allow delegates to continue conversations from the screening sessions. [▶▶ See the INPUT](#)

[▶▶ Sydney website for further information regarding the programme.](#)

Much of the programming on Australian public television is produced by the independent sector and co-financed by national and regional screen agencies as well as overseas partners. A large number of these independent Australian programme makers will be at the Sydney conference. Also, in following on from the 2011 conference in Seoul, INPUT 2012 in Sydney will have strong regional representation with delegations from North and S.E. Asia and from New Zealand and the Pacific.

INPUT Sydney will be one to remember. Come and share it with us!