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The birth of INPUT

INPUT was born during a conference organized by CIRCOM (the European Association of Regional Television) and the Rockefeller Foundation in Bellagio, Italy in 1978. The founders at the Conference determined the need of an international exchange of quality programmes and ideas between North America and Europe.

The need for that exchange continues to be the prior input aim, but now the challenge is extended to many other countries and regions in the world.

INPUT is the living expression of what that "flow of communication" must be. For that purpose INPUT is improving its organisation, its selection of programmes and the quality of the exchange of views that takes place every year at the Conference. Today INPUT includes participants and programmes from all continents. This geographical interest and expansion allows delegates to view a multitude of programmes, representing the wider expression of audiovisual cultures.



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